ENGLISH 9 (P)
EZS101/EZS102 – 10 Credits
Class Restrictions: None
Prerequisites: None
(Satisfies ENGLISH 9 Graduation Requirement)
Designed to develop and improve students’ skills in reading, writing, listening, and speaking. Students learn both creative and expository writing in addition to spelling, vocabulary and language mechanics.

ADVANCED ENGLISH 9 (P)
EZS103/EZS104 – 10 Credits
Class Restrictions: None
Prerequisites: Teacher Recommendation
Advanced CAT/6 ELA Proficiency
(Satisfies ENGLISH 9 Graduation Requirement)
Incorporates English 9 curriculum and opportunities for advanced work. Suggested for students identified as gifted and/or talented but students are accepted based on teacher recommendation as well.

ENGLISH 9.1 (P)
EZS410/EZS411 – 10 Credits
Class Restrictions: None
Prerequisites: EPAL Level 7 or higher
Emphasizes English language development and is similarly designed to develop and improve students’ skills in reading, writing, listening, and speaking. Students learn both creative and expository writing in addition to spelling, vocabulary and language mechanics.

ENGLISH 9 LITERATURE AND COMPOSITION (P)
EHS201/EHS202 – 10 Credits
Class Restrictions: 9th grade only
Prerequisite: Identified HISP students only
This course emphasizes the traditional concept of read, reflect, and write. What is different, however, is the content of the readings and the approach to this content. Students will examine the cultural and psychic origins of myth in Greece and subsequent cultures. Major thematic units include “the Heroes Quest” and the “Loss of Innocence/Coming of Age”. Other areas to be covered include epic and lyric poetry, Elizabethan theatre, art and music, fiction and expository prose, and philosophical writings such as the thesis assertion, the topic sentence, and the structures of argument. Students are required to view or hear ten cultural events and to perform community service each semester.
ENGLISH 10 (P)  
EZS301/EZS302 – 10 Credits  
Class Restrictions: 10th, 11th, 12th grades  
Prerequisites: English 9 or English 9.1  
(Satisfies ENGLISH 10 Graduation Requirement)  
Intended to augment and extend listening, speaking, reading, writing skills acquired in English 9 or 9.1. Students will work on communication skills pertaining to adult life, both personal & professional. Continues preparation for college or university studies begun in English 9. Students study varied literature genres including play, novel, short story, essay, and poetry.

ADVANCED ENGLISH 10 (P)  
EZS201/EZS202 – 10 Credits  
Class Restrictions: 10th, 11th, 12th grades  
Prerequisites: Advanced CAT/6 ELA Proficiency  
Teacher’s Approval  
(Satisfies ENGLISH 10 Graduation Requirement)  
Provides opportunities for creative work in addition to the regular English 10 curriculum of literature and composition.

ENGLISH 10.1 (P)  
EZS420/EZS421 – 10 Credits  
Class Restrictions: 10th, 11th, 12th grades  
Prerequisites: EPAL Level 7 or higher  
(Satisfies ENGLISH 10 Graduation Requirement)  
Emphasizes English language development and parallels English 10 to build and extend listening, speaking, reading, writing skills acquired in English 9 or 9.1. Students will work on communication skills pertaining to adult life, both personal & professional. Continues preparation for college or university studies. Students study varied literature genres including play, novel, short story, essay, and poetry.

ENGLISH 10 – WORLD LITERATURE (P)  
EHS301/EHS302 – 10 Credits  
Class restrictions: 10th grade identified HISP students only  
This course is taught in conjunction with and complementary to Comparative World Cultures. Students study the common source of the three major monotheistic religions of the West; sense the conformity and discipline of the East, while recognizing its great diversity; read indigenous African novels; hear the lyric poetry of Latin American poets and compare the music of Asia, the Middle East, Africa, and Latin America to that of Western musicians.
ENGLISH 11 (P)
EKS303/EKS304 – 10 Credits
Class Restrictions: 11th or 12th grade
Prerequisites: Successful completion of any English 9
Successful completion of any English 10
(Satisfies ENGLISH 11 Graduation Requirement)
Designed to prepare students for future academic work by building on skills taught in English 9 and 10. Emphasizes essay writing and the study of American literature.

ENGLISH 11.1 (P)
EKS430/EKS431 – 10 Credits
Class Restrictions: 11th or 12th grade
Prerequisites: EPAL Level 7 or higher
(Satisfies ENGLISH 11 Graduation Requirement)
Parallels English 11 to build and extend skills acquired in beginning and intermediate ELD. Students develop communications skills pertaining to adult life, both personal & professional. Continues preparation for college or university studies. Students study varied literature genres including play, novel, short story, essay, and poetry.

AMERICAN STUDIES: U.S. LITERATURE 11 (P) HONORS
EHS303/EHS304 – 10 Credits
Prerequisites:
Class restrictions: 11th grade identified HISP students only
This course begins and ends with the question, “What is an American?” In the search for answers students explore the interrelationships among American art, music, drama, dance, fiction, non-fiction, poetry, religious beliefs, “pop” culture, political movements, an intellectual history. These explorations will lead from Jonathan Edwards to bebop, from Edith Wharton to Pogo Possum. Expository writing, timed writing exercises, essays, creative writing, and response logs are required. Activities include creative and critical problem solving discussion, group work, and various types of collaborative and individual learning.

ENGLISH 11 HONORS (HP)
EKS309/EKS310 – 10 Credits
Class Restrictions: 11th or 12th grade
Prerequisites: Successful completion of any English 9
Successful completion of any English 10
(Satisfies ENGLISH 11 Graduation Requirement)
Provides opportunities for intense, creative, advanced work in American Literature and composition. Prepares students for the Advanced Placement Exams in American Literature and Composition.
ENGLISH 12 (P)
EZS305/EZS306 – 10 Credits
Class Restrictions: 12th grade only
Prerequisites: English 11 or Advanced English 11
(Satisfies ENGLISH 12 Graduation Requirement)
Emphasizes complex essay development and the study of World Literature. Builds on skills attained in grades 9-11 and extends listening, speaking, reading and writing skills in preparation for college.

ENGLISH 12.1 (P)
EZS440/EZS441 – 10 Credits
Class Restrictions: 12th grade only
Prerequisites: EPAL Level 7 or higher
(Satisfies ENGLISH 11 Graduation Requirement)
Emphasizes English language development and parallels English 12 to build and extend listening, speaking, reading, writing skills acquired in beginning and intermediate ELD. Students will work on communications skills pertaining to adult life, both personal & professional. Continues preparation for college or university studies. Students study varied literature genres including play, novel, short story, essay, and poetry.

ENGLISH 12 LITERATURE (AP)
EZS330/EZS331 – 10 Credits
Class Restrictions: 12th grade only
Prerequisites: English 11 or English 11 Honors
Teacher Approval, Essay Required
(Satisfies ENGLISH 12 Graduation Requirement)
Rigorous reading, writing, and world literature study course that prepares students for the Advanced Placement Exam. Summer reading is REQUIRED and the course emphasizes World Literature.
**M A T H E M A T I C S  C O U R S E S**

**1ST YEAR ALGEBRA (P)**
(Satisfies ALGEBRA Graduation Requirement)
MAS001/MAS002 – 10 Credits
Class Restrictions: None
Prerequisites: None
This course introduces the basic language and patterns of reasoning used in most branches of mathematics. Students are introduced to meaning and use of basic algebraic concepts such as symbols, signed number formulas, polynomial functions, graphs, equations, and inequalities. Algebra (P) provides mathematical experiences as well as background necessary for continued mathematics study. Students must achieve passing marks (70%) on all benchmarks and a minimum passing score of 27/40 on the Algebra End-of-Course Exam in order to graduate and move on to Geometry.

**1ST YEAR ALGEBRA SDAIE (P)**
(Satisfies ALGEBRA Graduation Requirement)
MAS011/MAS012 – 10 Credits
Class Restrictions: None
Prerequisites: None
Identical to 1st Year Algebra but adds in academic vocabulary development for non-native English speakers.

**PLANE & SOLID GEOMETRY (P)**
(Satisfies GEOMETRY Graduation Requirement)
MGS251/MGS252 – 10 Credits
Class Restrictions: None
Prerequisites: Pass Algebra with a “C” or better
This course reviews the real number system and operations with real numbers introduced in 1st Year Algebra. Relates the number system to geometric concepts and applies number operations throughout the course. The geometric point, line, plane, and solid are introduced and relations between them are defined and studied. The unifying theme of geometry is the development of a system of logic and facility in the application of this logic.

**PLANE & SOLID GEOMETRY SDAIE (P)**
(Satisfies GEOMETRY Graduation Requirement)
MGS111/MGS112 – 10 Credits
Class Restrictions: None
Prerequisites: Pass Algebra with a “C” or better
Identical to Plane & Solid Geometry but adds in academic vocabulary development for non-native English speakers.
2ND YEAR ALGEBRA
MAS250/MAS251 – 10 Credits
Class Restrictions: None
Prerequisites: 1st Year Algebra (C or better)
Plane & Solid Geometry (C or better)
This is the traditional second year algebra course. In addition to reinforcing content taught in 1st Year Algebra, 2nd Year Algebra builds knowledge and facility in advanced relations & functions, systems of equations, complex numbers, exponential functions, and logarithmic functions. Problems involving application of functions to predicting values of related real-world variables are used to tie many mathematical techniques together into single problems.

2ND YEAR ALGEBRA / TRIGONOMETRY (P)
MAS241/MAS242 – 10 Credits
Class Restrictions: None
Prerequisites: 1st Year Algebra (C or better)
Plane & Solid Geometry (C or better)
Covers 2nd year algebra in a single semester and takes students through the basics of Trigonometry in the second semester.

STATISTICS (AP)
MSS270/MSS271 – 10 Credits
Class Restrictions: None
Prerequisites: 2nd Year Algebra (C or better)

PRE-CALCULUS (P)
MPS010/MPS011 – 10 Credits
Class Restrictions: None
Prerequisites: 2nd Year Algebra with a “C” or better
A yearlong course designed for students who plan to take calculus in high school or college. The goal of this course is to lay the groundwork for further studies of math and science at the college level by assuring students’ understand concepts of trigonometry, mathematical analysis, and linear algebra.

CALCULUS AB (AP)
MCS201/MCS202 – 10 Credits
Class Restrictions: None
Prerequisites: Pre-calculus with a “C “or better
This Advanced Placement mathematics course is designed for college-bound students who plan to major in mathematics, physical science, engineering, or any discipline in which the study of mathematics is significant. Course entails a study of plane analytic geometry, functions, limits, continuity, differential, integration, and practical applications of the principles involved in differential and integral Calculus. This course meets the requirements for Advanced Placement AB Calculus.
CALCULUS BC (AP)
MCS303/MCS304 – 10 Credits
Class Restrictions: None
Prerequisites: Calculus AB with a “C” or better
Calculus BC offers the equivalent of second semester college calculus over an entire year. This course meets the requirements for Advanced Placement BC Calculus. Course will tentatively be offered pending sufficient enrollment.
SOCIAL SCIENCE COURSES

GEOGRAPHY (P) / CONTEMPORARY GLOBAL ISSUES (P)
SGS120/SGS121 – 5 Credits
Class Restrictions: 9th grade
Prerequisites: None
Geography is a semester course designed for 9th grade students as an interdisciplinary introduction to social science. The course lays a foundation for the later study of World and United States History, Economics, Government, and Contemporary Global Issues. Contemporary Global Issues is a semester course that introduces students to the world’s diverse ethnic and cultural groups from the perspective of equity and social justice. Students investigate national and international issues ranging from agricultural to political, utilizing a multiple perspectives model in order to gain understanding and awareness about “others” and the world around them.

CONTEMPORARY GLOBAL ISSUES *
SGS115 – 5 Credits
Class Restrictions: 12th grade
Prerequisites: None
Single semester district graduation requirement designed to provide students with in-depth look at current world problems and issues. The course includes concepts from the study of World and U.S. History, Economics, and US Government. The course recognizes that the contemporary reality of the 21st century is the increasing influence of other nations on daily life. The course must be paired with another semester course (see above).

STREET LAW
SGS211 – 5 Credits
Class Restrictions: 12th grade only
Prerequisites: None
Street Law is an introductory survey course in practical law designed to provide students with practical information and problem solving opportunities including their ability to analyze, evaluate, and solve legal disputes. Students will develop a deeper understanding of the American legal system by examining the concepts, principles, and conflicting values and policies that underlie the law and learn about the different areas of law including criminal law & procedures, torts, civil liberties and family law.

WORLD HISTORY (P)
SJS100/SJS101 – 10 Credits
Class Restrictions: 10th grade
Prerequisites: None
Emphasizing the study of European culture related to its influence on the political, cultural, and intellectual development of the United States, World History provides sophomore students with a general understanding of civilizations and cultures world-wide. Students are expected to read and
provide written response to text material at a level consistent with students planning on attending four-year college or university.
U.S. HISTORY (P)
    SHS201/SHS202 – 10 Credits
    Class Restrictions: 11th grade
    Prerequisites: None
The California Framework for the Social Sciences provides the foundation for this graduation requirement. Students will study the history of the United States with emphasis on the periods from 1898 to the present. Students are challenged to provide articulate written response to text materials in preparation for four-year college or university.

U.S. GOVERNMENT & POLITICS (HP/AP)/CONTEMPORARY GLOBAL ISSUES (P)
    SGS410/SJS402 – 5/5 Credits
    Class Restrictions: 12th grade
    Prerequisites: Teacher Recommendation
This Advanced Placement course in U.S. Government and Politics will offer students the opportunity to develop an analytical perspective on government and politics in the United States. While there is no prescribed design for this AP course, students will develop understanding of the major players and groups involved in US politics and analyze information and outcomes from a variety of theoretical perspectives. Most universities accept this course for college credit provided a passing score on the National AP Examination (in May). This course must be paired with MODERN ECONOMICS (see next column).

MODERN ECONOMICS (P)
    SXF203 – 5 Credits
    Class Restrictions: 12th grade
    Prerequisites: None
This course provides a general introduction to the concepts of individual/firm (micro) and concepts that relate to the economy as a whole (macro) economics as well as international economic issues. Students will learn basic terminology and analytical tools relating to economy and will have an opportunity to conduct case studies. Consumer and personal economic decisions are covered as well.

PSYCHOLOGY (AP)
    SPS250 – 5 Credits
    Class Restrictions: 12th grade
    Prerequisites: 2.25 GPA, Teacher Recommendation
This Advanced Placement course provides a college level introduction to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Consideration is given to psychological facts, principles, and phenomena associated with each of the major sub-fields within psychology. Students learn some of the methodologies psychologists use in their science and practice. Most universities accept this course for college credit provided a passing score on the National AP Examination (in May). This course must be paired with MODERN ECONOMICS (see above).
U.S. GOVERNMENT (P)

*SCUSD Graduation Requirement for class of 2008
SGS210 – 5 Credits
Class Restrictions: 12th grade
Prerequisites: None

This is a single semester course that provides students with a general working knowledge of federal, state, and local government. Students learn about our Constitution and Bill of Rights as “living” documents and study/analyze changing interpretations as they exist throughout our history. Course includes current events in our three branches of government and provides opportunity for students to compare and contrast systems of government worldwide.
**PHYSICAL SCIENCE (EARTH SCIENCE) (P)**
QRS301/QRS302 – 10 Credits
Class Restrictions: None
Prerequisites: Concurrent enrollment in 1st Year Algebra or advanced math
(Satisfies Physical Science Graduation Requirement)
Primarily designed as an introductory course for 9th grade students with basic science background. Provides a survey of fundamental science concepts and provides framework for scientific inquiry and technique. Student participation in classroom activities is critical as demonstrations and experiments are utilized to teach important concepts. Earth Science topics such as earth systems, geology, meteorology, and astronomy are taught using applied chemistry and physics concepts.

**BIOLOGY (P)**
QBS281/QBS282 – 10 Credits
Class Restrictions: None
Prerequisites: Physical Science (can be completed in Middle School)
(Satisfies Biological Science Graduation Requirement)
Provides a comprehensive background in biological concepts by providing a laboratory approach to college prep biology. Allows students to practice lab techniques, develop analytical ability, and sharpen skills as they study such contents as: biochemistry, cells, genetics, evolution, health & disease, and ecology. Students learn skills through laboratory experimentation in preparation for advanced study in Human Anatomy/physiology, Chemistry, and Physics.

**MOLECULAR BIOLOGY (P)**
QBS283/QBS284 – 10 Credits
Class Restrictions: None
Prerequisites:
(Satisfies Biological Science Graduation Requirement)
An enriched, rigorous alternative to college prep biology using the inquiry method to present Biology as an experimental science. Students in this course learn the content of biology by “doing biology:” developing their scientific observation, thinking, and communication skills through open-ended laboratory investigations. This course covers the same content as traditional Biology in greater detail, especially in its focus on Biology at the molecular level. Molecular Biology challenges students to think abstractly and requires that students produce formal, written reports of their investigations in the lab.
**Human Anatomy & Physiology (P)**

QSS211/QSS212 – 10 Credits

Class Restrictions: None

Prerequisites: Grade of “C” or better in Biology or Molecular Biology

A comprehensive survey of the structure of the human body. Topics of study include: cell structure, skeletal, muscular, respiratory, digestive systems. Disease prevention and health are included in the course of study. Laboratory work, projects, and class participation are essential for success in this course.

**General Chemistry (P)**

QCS201/QCS202 – 10 Credits

Class Restrictions: None

Prerequisites: Biology/Molecular Biology and Algebra 1 with a "C" or better

Algebra with a “C” or better

This is an inorganic course designed to meet the needs of students pursuing a science major in college or university. Content encompasses: (1) introduction, (2) atomic theory, (3) nature of chemical bonding, (4) energy relations, and (5) chemical kinetics, thermodynamics, and equilibrium. The five major areas covered will overlap to re-emphasize and build a solid foundation.

**IAC (Interdisciplinary) Chemistry (P)**

QCS231/QCS232 – 10 Credits

Class Restrictions: None

Prerequisites: Biology/Molecular Biology and Algebra 1 with a "C" or better

Requirements Satisfied: Physical science graduation requirement: U.C. A-G lab science

Interdisciplinary chemistry is a student-centered, activity-based, issues-oriented course emphasizing small group learning. It includes the traditional chemical concepts and laboratory skills, but adds more biochemistry, industrial, organic, and nuclear chemistry than typically found in standard high school chemistry courses. It is structured around social/technological community issues related to chemistry. This course places consistent, systematic emphasis on developing the student’s ability to use evidence and conceptual understanding to solve problems.

**Honors Chemistry (HP)**

QCS215/QCS216 – 10 Credits

Class Restrictions: None

Prerequisites: Physical Science, Biology/Molecular Biology with a “B” or better

Algebra with a “B” or better

For college-bound students interested in advanced scientific study, this course emphasizes scientific literacy: text/reference material comprehension, oral & written expression of scientific principles, problem solving, and correct laboratory procedures and techniques in both quantitative and qualitative aspects. Measurement, atomic structure, equations, properties of elements, molecular structure, behaviors of gases, problem solving, solutions & concentration, chemical equilibrium, acids,
bases, salts, oxidation, reduction, and elector chemistry are examples of content covered in Honors Chemistry.

**PHYSICS (P)**
- QPS201/QPS202 – 10 Credits
- Class Restrictions: None
- Prerequisites: Geometry with a “C” or better

(Meets college Laboratory Science requirement)
This physics course is designed to teach students critical information about the physical world and presents content directly and simply to ensure students’ maximum comprehension. Some topics include: force, measurement, motion, power, energy, electricity, and magnetism. Laboratory experimentation is an integral course component. Mathematical problem solving is stressed.

**AP PHYSICS (AP)**
- QPS401/QPS402 – 10 Credits
- Class Restrictions: None
- Prerequisites: 2nd Year Algebra with a “B” or better

Includes topics in classical and modern physics taught as a beginning college course. Knowledge of algebra is required for this course. Principles of calculus may be introduced with concepts like acceleration and work. Understanding and applying basic Physics principles to solve complex problems is the major objective for this course. Most universities accept this course for college credit provided a passing score on the National AP Examination (in May).

**ADVANCED BIOLOGY (AP)**
- QBS290/QBS291 – 10 Credits
- Class Restrictions: None
- Prerequisites: Biology or Molecular Biology with grade “B” or better
- Chemistry recommended (not required)

AP Biology is a college level course taught under the auspices of The College Board and follows the Advanced Placement Biology course of study. Included advanced laboratory study in all the major disciplines of biology. Honors credit will be awarded and most universities accept this course for college credit provided a passing score on the National AP Examination (in May).
WORLD LANGUAGE COURSES

All C. K. McClatchy’s World Language courses satisfy admissions requirements for the University of California (a-g) and California State University. These courses are offered from beginner to advanced (the full four years), provided sufficient enrollment. All McClatchy students are encouraged to enroll in a World Language. Mastering World Languages, however, involves dedication to continued study and practice. Students who take courses will be immersed in their chosen language and be required to contribute to the class through reading, speaking (including daily oral language practice), reading, and writing. At McClatchy, courses are progressive in that the first year course in any language provides a foundation for further study and each subsequent level builds ability and fluency.

1ST LEVEL GERMAN (P)
GGS001/GGS002 – 10 Credits
Class Restrictions: None
Prerequisites: None
Develops basic language skills in listening, speaking, reading, and writing German. Students who complete this course will be prepared to continue on into second level German studies.

2ND LEVEL GERMAN (P)
GGS003/GGS004 – 10 Credits
Class Restrictions: None
Prerequisites: 1st Level German or equivalent

3RD LEVEL GERMAN (P)
GGS005/GGS006 – 10 Credits
Class Restrictions: None
Prerequisites: 2nd Level German or equivalent

4TH LEVEL GERMAN (P)
GGS007/GGS008 – 10 Credits

1ST LEVEL FRENCH (P)
GFS001/GFS002 – 10 Credits
Class Restrictions: None
Prerequisites: None
The primary objective of 1st Level French is to develop basic communication skills emphasizing listening and speaking along with grammatical structures. Natural language is utilized to promote self-expression. Vocabulary and lessons focus on high-interest, useful themes to maximize motivation and enhance learning.

2ND LEVEL FRENCH (P)
GFS003/GFS004 – 10 Credits
Class Restrictions: None
Prerequisites: 1st Level French or equivalent
3RD LEVEL FRENCH (P)
GFS005/GFS006 – 10 Credits
Class Restrictions: None
Prerequisites: 2nd Level French or equivalent

4TH LEVEL FRENCH (P)
GFS009/GFS010 – 10 Credits
Class Restrictions: None
Prerequisites: 3rd Level French with “C” or better
Teacher Approval
Most universities accept this course for college credit provided a passing score on the National AP Examination (in May).

1ST LEVEL LATIN (P)
GLS001/GLS002 – 10 Credits
Class Restrictions: None
Prerequisites: None
1st Level Latin introduces students to the basics but the advantages are far reaching! The focus of the course is grammar, vocabulary, and translations, but students subsequently build and broaden their English vocabulary and skills as they work with derivations and roots. Latin courses include study of Roman civilization and mythology help broaden students’ background and furnish historical insight.

2ND LEVEL LATIN (P)
GLS003/GLS004 – 10 Credits
Class Restrictions: None
Prerequisites: 1st Level Latin or equivalent

3RD LEVEL LATIN (P)
GLS005/GLS006 – 10 Credits
Class Restrictions: None
Prerequisites: 2nd Level Latin or equivalent

4TH LEVEL LATIN (HP/AP)
GLS007/GLS008 – 10 Credits
Class Restrictions: None
Prerequisites: 3rd Level Latin with “C” or better
Teacher Approval
1ST LEVEL SPANISH (P)
GSS001-GSS002 – 10 Credits
Class Restrictions: None
Prerequisites: None
Students build fluency and confidence in their new language through oral and written practice. Teachers work to ensure students are able to communicate basic needs in the beginning and build up to story reading and retelling as the course progresses. Hispanic culture and civilization.

2ND LEVEL SPANISH (P)
GSS003/GSS004 – 10 Credits
Class Restrictions: None
Prerequisites: 1st Level Spanish or equivalent

3RD LEVEL SPANISH (P)
GSS005/GSS006 – 10 Credits
Class Restrictions: None
Prerequisites: 2nd Level Spanish or equivalent

4TH LEVEL SPANISH (HP/AP)
GSS007/GSS008 – 10 Credits
Class Restrictions: None
Prerequisites: 3rd Level Spanish with “C” or better
Teacher Approval
Most universities accept this course for college credit provided students receive a passing score on the National AP Examination (in May).

SPANISH FOR SPANISH SPEAKERS
GSS221/GSS222 – 10 Credits
Class Restrictions: None
Prerequisites: Native Spanish speaker
This elective course is designed to build academic capacity for students already proficient in Spanish. Students will read and analyze Spanish and Latin American literature and express their thoughts and opinions orally and in writing. Students will engage in advanced study of Spanish grammar, vocabulary, and structure and evaluation will include both oral presentations and written compositions.

ADVANCED SPANISH FOR SPANISH SPEAKERS
GSS223/GSS224 – 10 Credits
Class Restrictions: None
Prerequisites: Spanish for Spanish Speakers with a “C” or better
Builds upon and extends academic capacity developed in the prerequisite course. Including advanced literature study and expressive language development.
SPANISH LITERATURE AP
GSS230/GSS231 – 10 Credits
Class Restrictions: None
Prerequisites: Spanish for Spanish Speakers
Teacher Approval
Extends basic study of Latin American begun in Spanish for Spanish Speakers 1 & 2. Students read widely from a broad array of genre. Most universities accept this course for college credit provided a passing score on the National AP Examination (AP Spanish Literature exam administered in May).
Physical Education Courses

**Freshman PE**
- PFF200/PFS200 – 5/5 Credits
- Class Restrictions: 9th grade only
- Prerequisites: None

Freshman students participate in multiple units introducing both team and individual sports including: track & field, basketball, swimming, and general fitness. Classes are co-educational and are designed to broaden students’ range of physical skills and abilities.

**Freshman Athletic PE**
- PFS200 – 5/5 Credits
- Class Restrictions: 9th grade only
- Prerequisites: Minimum of one after school sport
- Teacher Approval

Parallel to regular Freshman PE, this class is offered 6th period to facilitate athletes’ participation in after-school sports competition.

**AFJROTC/PE**
- PSF102/PSS102 – 5/5 Credits
- Class Restrictions: 9th or 10th grade only
- Prerequisites: Enrollment in AFJROTC Program

This course covers most of the major elements of aerospace. In Air Science I, the students are introduced to the history of aviation from Greek Mythology to the present, rocketry, spacecraft, and aerospace career opportunities. Students are also introduced to the principles of leadership through the use of Air Force customs and courtesies, drill and ceremonies. Students participate in drill one day per week.

**PE Marching Band/Band**
- PMF200/PMS200* 5/5 Credits
- Class Restrictions: None
- Prerequisites: Instructor Permission

PE Marching Band teaches students correct playing habits, sight-reading, intonation, rhythm, tonal balance, and phrasing in addition to providing instruction in performing band history through exposure to information from the different periods of music. Students are expected to participate in varying public appearances. Minimum state physical education requirements must be met in this course and students are therefore required to participate in drill practice.
COLOR-GUARD (PE MARCHING BAND)

PMS200** – 5/5 Credits
Class Restrictions: 10th, 11th or 12th grade
Prerequisites: Audition and Instructor Permission
**NBS250 May be taken for Fine Arts credits
Students enrolled in Color Guard will learn dances and flag routines to accompany the Marching Band in performances throughout the year. Public appearances are required of students enrolled in Color Guard.

PE DANCE (P)

PDS210/PDS211 – 5/5 Credits
Class Restrictions: 10th, 11th or 12th grade
Prerequisites: None
PE Dance incorporates an introduction to various styles of dance including: Ballet, Jazz, Tap, Hip-Hop, Country, Modern Dance, and Improvisational Dance. Students will have the opportunity to excel through intermediate and advanced dance routines and classes include choreography. Furthermore, students will have opportunities to perform at McClatchy and in the community.

PE/RECREATION

PRF202/PRS202 – 5/5 Credits
Class Restrictions: 10th, 11th or 12th grade
Prerequisites: See Individual course
PE/Recreation includes a variety of specialized courses:

ATHLETIC PE

PR*22K
Prerequisites: Teacher Permission
PE course held 6th period to facilitate athletes’ participation in after-school sports competitions.

STRENGTH DEVELOPMENT

PR*22G
Fundamentals of weight lifting (including form and technique) are emphasized in this course to help students maximize their physical strength.
ELECTIVE COURSES

**ART (P)**
BZS007/BZS008 – 10 Credits  
Class Restrictions: None  
Prerequisites: None
Course fulfills UC requirement for fine art and is designed to provide basic skills in composition, color theory, illustration, design, figure drawing, painting, and perspective. Students are required to produce written and verbal critiques in class and produce a portfolio. Historical and cultural aspects are covered and career opportunities will be addressed.

**ADVANCED ART (P)**
BZS003/BZS004 – 10 Credits  
Class Restrictions: 11th or 12th grade  
Prerequisites: Art (P) or Teacher Approval
Students refine drawing and painting skills emphasizing design elements such as balance, eye movement, and focal point. Students explore abstract and nonobjective art and experiment with sketching and landscape painting.

**CERAMIC ART (P)**
BCS210/BCS211 – 10 Credits  
Class Restrictions: None  
Prerequisites: $30 materials fee per semester
Introductory course in clay and pottery making emphasizes hand-built techniques, wheel throwing, design and decoration plus Raku and primitive pottery methods. Students also learn glazing and firing techniques.

**ADVANCED CERAMIC ART (P)**
BCF203/BCS203 – 10 Credits  
Class Restrictions: None  
Prerequisites: Ceramic Art (P) or equivalent; Teacher Approval  
$30 materials fee per semester
Build on skills taught in Ceramic Art (P)

**OFFICE ASSISTANT**
YOF202/YOS202 – 10 credits  
Class Restrictions: 11th and 12th grade  
Prerequisites: Teacher Approval; Min. 2.5 GPA
Students are required to complete general clerical duties under the supervision of the CKM staff. Students will be expected to demonstrate responsibility, tactfulness, dependability while they perform
valuable service to the school. Students may not earn more than ten (10) credits over their four years in any TA, Office Assistant, or Lab Assistant placement.
**SCIENCE LAB ASSISTANT**

QXF270/QXS270 – 10 credits  
Class Restrictions: 11th and 12th grade  
Prerequisites: Teacher Approval; Min. 2.5 GPA

Students are required to complete general science lab preparation and other classroom assistant duties under the supervision of CKM science instructors. Students will be expected to demonstrate responsibility, tactfulness, dependability while they perform valuable service to the school. Students may not earn more than ten (10) credits over their four years in any TA, Office Assistant, or Lab Assistant placement.

**TEACHER ASSISTANT**

YOF402/YOS402 – 10 credits  
Class Restrictions: 11th and 12th grade  
Prerequisites: Teacher Approval; Min. 2.5 GPA

Students are assigned to assist a teacher and are expected to perform duties other than in an office. Students are graded on the accuracy with which they perform and their assigned duties and on their attitude and work habits. Excellent attendance is critical. Students may not earn more than ten (10) credits over their four years in any TA, Office Assistant, or Lab Assistant placement.

**CONCERT CHOIR (P)**

NVS220/NVS221 – 10 Credits  
Class Restrictions: None  
Prerequisites: Choir, Audition, and Teacher Approval

This course is a performance-based, advanced singing group for students who have proven their ability to sing in an advanced group through prior experience or audition. Students continue to advance their vocal skills including: ear training, music reading, and singing multiple parts. Performance selections are made to ensure students experience all major style periods of choral music. Public performances outside of school hours are required.

**MARCHING BAND**

NBS250 – 10 Credits  
Class Restrictions: None  
Prerequisites: Instructor Approval

Combines instructions in performing band literature from different music periods with correct playing habits, sight reading, intonation, tonal balance, rhythm, and phrasing. This course satisfies the Physical Education requirement for graduation (PMS200) and therefore, students must participate in marching band drill practice. Public performances outside of school hours are required.
BAND (P)
NBS210/NBS211 – 10 Credits
Class Restrictions: 11th or 12th grade
Prerequisites: Marching Band
Students who enroll in Band 1P/2P will be required to participate in all Marching Band activities, practices, and performances outside of school hours.

CAMERA COMPOSITION (P)
BNS300-BNS301 – 10 Credits
Class Restrictions: 11th or 12th grade
Prerequisites: $25 lab fee per semester 35mm camera
This course is an introduction to basic black & white photography and combines lecture, guest speakers, research projects, and projects. Lessons include the history of photography, camera care, exposure, lighting techniques, developing film, printing pictures, flash photography, and photo restoration.

DANCE (P)
PDS210/PDS211 – 5/5 Credits
Class Restrictions: 10th, 11th or 12th grade
Prerequisites: None
PE Dance incorporates an introduction to various styles of dance including: Ballet, Jazz, Tap, Hip-Hop, Country, Modern Dance, and Improvisational Dance. Students will have the opportunity to excel through intermediate and advanced dance routines and classes include choreography. Furthermore, students will have opportunities to perform at McClatchy and in the community.

(DRAMA) THEATER: CHARACTER & SCENE
EDF211/EDS211 – 10 Credits
Class Restrictions: None
Prerequisites: None
This course is designed to introduce the art of the actor through performance. Through various processes each student will discover what is encompassed in the history of drama and the dramatic profession. Through reading of the textbook and scripts; writing essays and scripts; design, acting, and lecture students will have a beginning understand of the history of drama and the dramatic profession.
FILM LITERACY
BNS310/BNS311 – 10 Credits
Class Restrictions: None
Prerequisites: None
This course enables students to analyze film and video as media that are both art and communication. Students are taught to “read” the moving image, as that term is used in contemporary definitions of media literacy, in order to analyze its narrative structure, genre conventions, thematic content and subtexts, technical and artistic techniques, and commercial and artistic purposes. Introduces traditions of film-making as they have developed through time within a hybrid art form, including narrative traditions shared with literature, imagery as shared with photography, and other relevant elements from music, visual arts, theater, and dance. The study of the history of the cinema will reveal how films often reflect the times and conditions in which they are made, and conversely, how motion pictures sometimes help shape attitudes and values in society. Along with film analyses requiring short essays, the students will create short film-related projects such as screenplays, storyboards, and videos.

JOURNALISM/NEWSPAPER
EJF240/EJS240 – 10 Credits
Class Restrictions: 10th, 11th and 12th grade
Prerequisites: English with a “C” or better
Teacher Approval
Teaches students to plan, prepare, and edit the CKM school news publication. Course may be repeated for credit.

LAW AND PUBLIC POLICY ACADEMY
10th – This course provides and introduction to the United States legal system. Students gain an understanding of the U.S. Constitution, and the structure of the court system. Students study current events and analyze the Constitutional effect on these events. In addition, students participate in classroom debates and participate in an end-of-the-year mock trial where they are evaluated by judges and attorneys.

11th – This course builds on the sophomore year with a deeper study of the Constitutional Amendments. Students analyze legal briefs, and hone their argumentation and persuasion skills through class debates and mock trials. Students also participate in a mentorship program, and attend field trips to support classroom instruction.

12th – This course focuses on legal analysis, writing, and research. Students taking this course will learn how to prepare and structure an argument, take a position, and support that position using precedents, facts, and statistics. Students also participate in a Summer internship at a local law firm or the District Attorney’s office.
**Orchestra (P)**

NOS210/NOS211 – 10 Credits  
Class Restrictions: None  
Prerequisites: Instructor Permission

For students who already play string instrument(s), this course expands fundamental techniques to include sight reading, ear training, phrasing, and new material. Students are required to participate in activities, practices, and performances outside of school hours.

**Piano Lab**

NPS251/NPS252 – 10 Credits  
Class Restrictions: None  
Prerequisites: None

Piano Lab is designed for beginning piano players and no prior music experience is required. Students learn basic music theory and perform simple piano music up to level three. Students who intend to become University Music Majors will be required to demonstrate keyboarding skills taught in this course.

**Psychology (P)**

SPS210/SPS211 – 5 Credits  
Class Restrictions: 10th, 11th, 12th grade  
Prerequisites: None

This is a yearlong course that provides a general introduction to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Consideration is given to psychological facts, principles, and phenomena associated with each of the major sub-fields within psychology. Students learn some of the methodologies psychologists use in their science and practice.

**AP Psychology**

SPS250AP – 5 Credits  
Prerequisites: Minimum 3.25 GPA

Advanced Placement Psychology is designed to provide high school students with in-depth coverage of the subject material. Students are expected to master the knowledge and skills equivalent to those of students in an introductory college level psychology course. The objective of this course is to provide students with the material necessary to successfully complete the AP exam. Topics include: neurophysiology (psychobiology), developmental psych., sensation and perception, consciousness, learning, memory, intelligence, personality, social psych., and abnormal psychology.
ROP COURSES
The Regional Occupation Program (ROP) provides job skill training while students earn high school elective credits. In most ROP courses, students receive a classroom orientation and are placed in a worksite four days per week. A fifth day provides further classroom instruction. More than 84% of students completing ROP receive employment and students who do secure employment may elect to continue in ROP as a Cooperative Vocational Education (CVE) student. Upon successful completion of ROP course, students receive a Certificate of Completion attesting to skills, performance, attendance, and work habits to show prospective employers.

FOOD SERVICE/HOSPITALITY (ROP)
This course teaches students food production, preparation, customer service, and teamwork skills. Instruction includes topics such as planning, selecting, storing, purchasing, preparing, testing, serving and selling quality food and food products. Additional study areas include nutritive values, safety and sanitation, use and care of commercial equipment, management of food establishments, cost and profitability analysis, side work, customer orders, and handling cash transactions.

SCHOOL ANNUAL/YEARBOOK
YAF200/YAS200 – 10 Credits
Class Restrictions: None
Prerequisites: Teacher Approval
Course teaches design, layout, and photography and stresses layout, production management, and the steps involved in producing a yearbook. This course may be repeated for credit.

STUDENT GOVERNMENT (ZERO PERIOD ONLY)
YGF200/YGS200 – 10 Credits
Class Restrictions: 11th or 12th grade
Prerequisites: Teacher Approval
This course is required for all elected Associated Student Body (ASB) officers; all class officers, all class board members, and Student Advisory Council members. Students who are appointed to various leadership roles on campus are also encouraged to take this course. This course may be repeated for credit.
Persons Responsible for Coordinating Section 504, Title II, Title IX and CCR Title 5

Section 504 ........................................................................ Barbara Kronick, ISS Director

Title II/ADA..............................................................Gail Richardson, Risk Management

Title IX ................................................................. Jess Serna, Chief HRS Officer Roxanne Findlay, Human Resources Director John Smith, Athletics Coordinator (Students)

CCR Title 5....................................................................... Jess Serna, Chief HRS Officer Roxanne Findlay, Human Resources Director Stephan Brown, Director, Student Hearing & Placement Department (Students)

C.K. McClatchy Staff:

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<thead>
<tr>
<th>Section</th>
<th>Coordinator/Designee</th>
<th>Title</th>
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<tbody>
<tr>
<td>504</td>
<td>Jennifer Dixon</td>
<td>Healthy Start Coordinator</td>
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<tr>
<td>Title II</td>
<td>Jim Hays</td>
<td>AP, Special Education</td>
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<tr>
<td>Title IX</td>
<td>Peter Lambert</td>
<td>Principal</td>
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<td>CCR/Title X</td>
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