

C. K. McClatchy Course Descriptions



Sacramento City Unified School District Graduation Requirements:

To obtain a diploma of graduation from high school in SCUSD, students shall complete at least 225 credits, including the following course credits in grades 9 through 12, with each course being ten credits per year unless otherwise specified: (Education Code 51225.3)

1. Forty credits in English (cf. 6142.91 - Reading/Language Arts)
2. Twenty credits in mathematics, including Integrated Math 1 and Integrated Math 2. Before grade 9, completion of high school math coursework that meets or exceeds academic content standards shall not exempt a student from the requirement to complete two mathematics courses in grades 9 - 12. (Education Code 51224.5) (cf. 6011 - Academic Standards) (cf. 6142.92 - Mathematics Instruction)
3. Twenty credits in science, including biological/life and physical sciences (cf. 6142.93 - Science Instruction)
4. Forty credits in social studies, including United States History and Geography; World History, Culture, and Geography; a one-semester course in American Government and Civics; a one-semester course in Geography; a one-semester course in Ethnic Studies and a one-semester course in Economics/Consumer Education.
5. Ten credits in visual or performing arts. (cf. 6142.6 - Visual and Performing Arts Education)
6. Twenty credits in physical education (unless the student has been exempted pursuant to Education Code 51241 (cf. 6142.7 - Physical Education))
7. Ten credits in world languages.
8. Sixty-five credits in electives.
9. Demonstrate proficiency in technology literacy.
10. Complete a service learning project or a senior project

A-G Eligibility

A-G classes are the minimum admission requirements for the California State University (CSU) system and the University of California (UC) system. There are 15-year-long college preparatory courses that are required with a grade of C or better.

- a. History/Social Science (2 years)
- b. English (4 years)
- c. Mathematics (3 years, 4 recommended)
- d. Laboratory Science (2 years, 3 recommended for UC)
- e. Language other than English (LOTE) (2 years of the same language)
- f. Visual and Performing Arts (1 year – must be in the same discipline)
- g. College Preparatory Elective (1 year)

C.K. McClatchy Course Descriptions

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Social Science Department

Ethnic Studies

Prerequisite: None

This course introduces foundational concepts and themes of Ethnic Studies. The course focuses on the four historically defined racialized core groups: Native Americans, African Americans, Asian and Pacific Islander Americans, and Chicanxs/Latinxs. This course will explore the intersectionality of race, ethnicity, and indigeneity, emphasizing the experiences of people of color in the context of U.S. history. This course will be taught with the guiding concept that race and racism have been, and continue to be, profoundly powerful social and cultural forces in American society. This course will challenge assumptions of race and privilege and the connected social constructs of gender, sexuality, and class. The primary purpose of this course is to educate ourselves to be more politically, socially, and economically conscious about how our identities and lived experiences connect to the local, state, and national American historical context.

Homework: 0 - 30

Grading: Varies by the instructor.

Difficulty: Moderate

A-G Category: A

World Geography

Prerequisite: None

This course introduces students to the world's geographic regions and allows them to relate that knowledge to events in today's rapidly changing world. Contemporary issues confronting today, such as world trade, problems of developing nations, urbanization, environmental pollution, and conservation of the world's resources, are addressed. Students will use a variety of interdisciplinary sources, both primary and secondary, such as maps, pictures, and documents, to learn about the geography of different world regions. This course will prepare students to be successful in subsequent Social Sciences courses offered at C.K. McClatchy High School.

Homework: 0 - 30

Grading: Varies by the instructor.

Difficulty: Moderate

A-G Category: A

World History - coming soon

AP World History - coming soon

US History

Prerequisite: None

US History is a two-semester course that covers our nation's history from industrialization to the present. It starts with a brief review of the 8th-grade year, US History from colonization through Reconstruction, and picks up as we become an industrial power.

The course follows a chronological path through the decades, emphasizing recurring themes and ideas throughout our nation's history. Units include but are not limited to both World Wars, the Progressive Era, US Imperialism, The Great Depression, The Cold War, Civil Rights/Protest Movements, as well as other topics current to our times.

Homework: 0 - 30

Grading: Varies by the instructor.

Difficulty: Moderate

A-G Category: A

AP U.S. History

AP Weighted GPA

Prerequisite: None

AP U.S. History covers American history from pre-Columbian days to the present. Through a combination of chronological and thematic approaches, students will be exposed to various primary and secondary sources and the interpretations of several different historians. Students are expected to actively participate in class through simulations, role-playing activities, discussions, and seminars, focusing on critical reading, note-taking, and essay writing to prepare for the Advanced Placement examination. The curriculum is structured in chronological order, with nine individual units. Each AP United States History unit corresponds to one of the nine periods and/or critical concepts detailed in the AP United States History Course and Exam Description.

Homework: 0 - 30

Grading: Tests: 30% Quizzes: 20% Projects: 20% Reading Notes: 15% Assignments: 10% Warmups/ Goals Sheets: 5%

Difficulty: Very Difficult

A-G Category: A

Economics

Prerequisite: None

Economics aims for students to understand and master fundamental economic concepts. The course will cover:

- Aspects of macroeconomics including the nature of scarcity, the laws of supply and demand, money and banking, the role of government and taxation, the nature of poverty, unemployment, and world trade;
- Aspects of microeconomics, including the role of the consumer, pricing, and business firms.

The course will give students decision-making skills and knowledge for the workplace, higher education, and life.

Homework: 0-30/day

Grading: Varies by teacher

Difficulty: Moderate

A-G Category: A

US Government

Prerequisite: High School Senior

This one-semester course is meant to develop an understanding of individual rights and civic responsibilities, to recognize the democratic values of our country and to enrich civic literacy. This course provides students with a working knowledge of the federal government. Students should be prepared to vote and are encouraged to reflect on their citizenship responsibilities by this course's end.

Homework: 0-30/day

Grading: Varies by teacher

Difficulty: Moderate

A-G Category: A

AP Macroeconomics

AP Weighted GPA

Prerequisite: Suggest passed Math 3/3+ and concurrent Pre-Calc or Calc

AP Microeconomics is an introductory college-level microeconomics course. Students cultivate their understanding of the principles that apply to the functions of individual economic decision-makers by using principles and models to describe economic situations and predict and explain outcomes with graphs, charts, and data as they explore concepts like scarcity and markets; costs,

benefits, and marginal analysis; production choices and behavior; and market inefficiency and public policy used by the government.

Homework: 0-30/day

Grading: 80% Tests/20% Assignments

Difficulty: Difficult

A-G Category: A

AP Microeconomics

AP Weighted GPA

Prerequisite: Suggest passed Math 3/3+, and concurrent Pre-Calc or Calc

AP Microeconomics is an introductory college-level microeconomics course. Students cultivate their understanding of the principles that apply to the functions of individual economic decision-makers by using principles and models to describe economic situations and predict and explain outcomes with graphs, charts, and data as they explore concepts like scarcity and markets; costs, benefits, and marginal analysis; production choices and behavior; and market inefficiency and public policy used by the government.

Homework: 0-30/day

Grading: 80% Tests/20% Assignments

Difficulty: Difficult

A-G Category: A

AP United States Government

AP Weighted GPA

Prerequisite: No prerequisites, but recommended for students with B or higher in US History.

Advanced Placement U.S. Government provides an intensive study of the government and politics of the United States. This course is also designed to engage students in the political process and help them explore their basic political beliefs through real-world activities, debates, guest speakers, and simulations in interactive politics.

The course reflects the philosophy at the core of our government: that our representative democracy relies upon knowledgeable and concerned participation by the people- that is, each of us. The key goal of this course is to make all of us informed and critical participants in the American democratic processes and to appreciate the dynamics at work in local, state, national global political developments.

More specifically, course goals are to:

Provide students with a thorough foundation and understanding of the American constitutional system, including the philosophical and historical underpinnings and the structure and working of our representative systems; the core principles of separation of power, checks and balances, and federalism; civil liberties; and civic participation; guide students in the writing of crucial analytical considerations of political and economic decision-making by governments and policy stakeholders; enable students to identify the many dynamics at work in the American democratic political process; prepare students for the Advanced Placement U.S.

Government exam in May.

Homework: 60-90 minutes a week (background reading-based)

Grading: Varies by teacher

Difficulty: Difficult

A-G Category: A

HISP Western Civilization

Prerequisite: Member of HISP

Western Civilization is a year-long course dedicated to looking at key moments in the formation of Western thought and politics. The year begins with an in-depth look at Greek and Roman culture and ends with the events surrounding World War II. The course also emphasizes the art and culture of the West as we look at major artists and writers through the centuries. Skills developed include the writing of two research papers and the creation of two illustrated books.

Homework: 0-30/day daily

Grading: Varies by teacher

Difficulty: Difficult

A-G Category: A

HISP Comparative World Cultures

Honors Weighted GPA

Prerequisite: Enrollment in HISP

Comparative World Cultures in the second year in the Humanities and International Studies Program. It focuses on four geographic areas: Africa, Latin America, The Middle East (Southwest Asia), and East Asia; each encapsulated in a 9-week unit. It is a social science approach to expanding awareness of the diversity of languages, customs, political systems, mores, traditions, and religions as they affect each geographical region studied. Satisfies Geography Grad Req.

Homework: 0-30/day daily

Grading: Varies by teacher

Difficulty: Difficult

A-G Category: A

HISP American History - coming soon

Honors Weighted GPA

HISP AP Government/World Politics HP

AP/Honors Weighted GPA

Prerequisite: Enrollment in HISP

Advanced Placement U.S. Government is designed as the first semester senior capstone to your HISP social science experience (World Politics follows for the second semester), providing you with an intensive study of the government and politics of the United States. This course is also designed to engage you in the political process and help you explore your own basic political beliefs through real world activities, debates, guest speakers, political simulations, and an original research-based term paper. Our work also is designed to prepare you for the AP U.S. Government College Board test in May, which may earn you college credit based on your test performance.

Homework: 0-30/day

Grading: Varies by teacher

Difficulty: Difficult

A-G Category: G

Psychology

Psychology is a two-semester A-G compliant elective course. Psychology is the study of behavior and mental processes. You will explore various reasons for human, and sometimes, animal behavior. In a broad sense, this course seeks to explain how biology, society and culture, and psychological processes influence behaviors and thoughts. More specifically, some of the topics covered include, the biological basis of behavior (brain stuff), sleep and dreams, persuasion, learning and memory, states of consciousness, relationships, optical illusions, hallucinations and psychoactive drugs, and psychological disorders. This class largely entails discussions, class experiments, and personal exploration through projects.

Homework: 0-30/day

Grading: Varies by teacher

Difficulty: Modestly difficult

A-G Category: G

Mens and Women Leadership

Men's and Women's Leadership at C.K. McClatchy examines Social Justice issues with the aim of obtaining an understanding of equality and inequality in society. The purpose of the course is to help students become agents of change within their communities. Analyzing history through a critical lens, the leadership class will be exposed to various topics in subjects like, Geography,

Agriculture, Psychology, Sociology, Ethnic Studies, etc. The first semester provides students with historical information to explain today's current situation. The second semester is designed to assist in two ways: a) Provide supports that will help the students be successful academically in the current semester (Tutoring, study time, Counselor Workshops, College Workshops), and b) Provide practical experiences to allow students to become agents of change in their environment (Volunteering at school(s), Field Trips to Colleges, Leadership opportunities).

Homework: 0-30/day

Grading: Varies by teacher

Difficulty: Moderate

A-G Category: G

AP Psychology

AP Weighted GPA

Prerequisite: None

AP Psychology is an introductory college-level psychology course. Students cultivate their understanding of the systematic and scientific study of human behavior and mental processes through inquiry-based investigations as they explore concepts like the biological bases of behavior, sensation and perception, learning and cognition, motivation, developmental psychology, testing and individual differences, treatment of abnormal behavior, and social psychology.

Homework: 30-45 /day

Grading: Grades are weighted by category. Tests - 50%, Quizzes - 20%, Online content (Launch Pad)– 15%. Homework/class assignments -12%, Behavior, and Participation – 3%

Difficulty: Difficult

A-G Category: G Elective

English Department

English 9

Prerequisite: None

Course Description: Students will establish and grow their reading, writing, and critical thinking skills through class discussions, formal and informal writing assessments, guided reading units, and oral presentations. Students will use the My Perspectives textbook and additional novels as assigned by their teacher to build academic vocabulary, reading comprehension, and critical thinking skills. Students will complete a minimum of four formal writing assessments establishing skills connected to narrative writing, response to literature and non-fiction, and researched arguments.

Homework: Unfinished classwork/reading (0-20 minutes)

Grading: All courses taught in the English Department are graded by weighted category. Writing assignments are 50% of a student's overall grade. The remaining 50% of grades/categories vary by teacher.

Difficulty: Moderate

A-G Category: B

HISP 9 World Literature

Prerequisite: Admission into HISP

Course Description: HISP Literature and Composition 9 is designed for exceptionally motivated students. Students will be asked to continually self-reflect and improve throughout the year, and the grade for the course will be based on that growth. Students will learn how to read closely, analyze literature by becoming more aware of the author's purpose and how their specific choices convey that purpose, and how to organize and share insights about the literature both orally and through writing. The class will read various literature spanning thousands of years and discuss the relevance of these works to our lives through the themes they present.

Homework: 30 - 45 /day

Grading: All courses taught in the English Department are graded by weighted category. Writing assignments are 50% of a student's overall grade. The remaining 50% of grades/categories vary by teacher.

Difficulty: Difficult

A-G Category: B

English 10

Prerequisite: None

Students will be challenged to grow their skills through class discussions, formal and informal writing assignments, oral presentations, creative projects, and oral presentations. Students will increase their grammatical skills through formal writing tasks that must be turned in to pass the class. Essays The student will continue to develop grammar functions. Students will be expected to read novels outside of class.

Homework: Unfinished classwork (average of 30 /day)

Grading: All courses taught in the English Department are graded by weighted category. Writing assignments are 50% of a student's overall grade. The remaining 50% of grades/categories vary by teacher.

Difficulty: Moderate

A-G Category: B

Eng 10 Honors

Honors Weighted GPA

Prerequisite: A or B in Eng 9

Students will be challenged to grow their skills through class discussions, formal and informal writing assignments, oral presentations, creative projects, and oral presentations. Students will increase their grammatical skills through formal writing tasks that must be turned in to pass the class. Essays The student will continue to develop grammar functions. Students will be expected to read novels outside of class.

Homework: 30/day

Grading: All courses taught in the English Department are graded by weighted category. Writing assignments are 50% of a student's overall grade. The remaining 50% of grades/categories vary by teacher.

Difficulty: Difficult

A-G Category: B

HISP 10 World Literature

Prerequisite: Admission into HISP

Honors Weighted GPA

Course Description: Humanities World Literature is a required honors-level college preparatory two-semester course offered in the second year of the Humanities and International Studies Program. The course centers on four geographic regions, loosely grouped as Africa, and Latin America one semester, followed by a semester of Asia and the Middle East (Southwest Asia). Students are enrolled in this course with a comparative World Cultures course, and the curriculum is integrated. Humanities World Literature 10HP focuses on native writers from these regions of the world.

The course centers on modern novels, short stories, essays, poetry, and articles that are valuable primary sources that describe the culture, religions, conflict, and social issues in four world regions. The course also examines how the Western and Eastern worlds interact with one another and how some bicultural actors navigate dissonance.

Homework: 30 - 45 /day

Grading: All courses taught in the English Department are graded by weighted category. Writing assignments are 50% of a student's overall grade. The remaining 50% of grades/categories vary by teacher.

Difficulty: Difficult

A-G Category: B

HISP Writing Skills 10

Prerequisite: Admission into HISP

This is a supplemental o-period course taken in tandem with 10th-grade HISP World Literature. This course focuses exclusively on the instruction of writing skills (including ideas, organization, voice, and style conventions), practice, and revision. Writing focus includes creative, expository, analytical, and persuasive writing. We use MLA format.

Homework: Revisions only - 30/day

Grading: All courses taught in the English Department are graded by weighted category. Writing assignments are 50% of a student's overall grade. The remaining 50% of grades/categories vary by teacher.

Difficulty: Difficult

A-G Category: G

English 11

Prerequisite: none

In English 11 we will work to develop skills that will be vital to not only your English class but across the school curriculum. Strong writing and reading skills are the keys to succeed in all your academic classes, and you will find that the strategies you learn in this class will help you excel in all your classes. Topics to be covered include study skills, essay writing, vocabulary skills, reading comprehension, group discussion and grammar, all supporting Common Core State Standards and to prepare you for the rigors of college and the professional world.

This class will offer you the time and practice to continue to master the California content standards and to move on to English 12.

Homework: 15-30/day

Grading: All courses taught in the English Department are graded by weighted category. Writing assignments are 50% of a student's overall grade. The remaining 50% of grades/categories vary by teacher.

Difficulty: Difficult

A-G Category: B

English 11 Honors

Honors Weighted GPA

Prerequisite: A or B in Eng 10

In English 11 Honors we will work to develop skills that will be vital to not only your English class but across the school curriculum. Strong writing and reading skills are the keys to succeed in all your academic classes, and you will find that the strategies you learn in this class will help you excel in all your classes. Topics to be covered include study skills, essay writing, vocabulary skills, reading comprehension, group discussion and grammar, all supporting Common Core State Standards and to prepare you for the rigors of college and the professional world.

As part of the honors level curriculum, you will be required to read one novel per quarter for outside/independent reading. You will have time in class each week to catch up on your reading and take part in weekly fishbowl/group discussions, however the majority of your reading will need to be done outside of class. You will have a choice in novels to read, and will work with a small group of 5-6 classmates reading the same novel.

This class will offer you the time and practice to continue to master the California content standards and to move on to AP English.

Homework: 30-45/day

Grading: All courses taught in the English Department are graded by weighted category. Writing assignments are 50% of a student's overall grade. The remaining 50% of grades/categories vary by teacher.

Difficulty: Difficult

A-G Category: B

HISP 11 American Literature

Honors Weighted GPA

Prerequisite: Admission into HISP

This is an Honors level American Literature course in preparation for HISP 12 AP. This course explores significant works of American literature in their historical context. We will develop analytical skills in reading, writing, listening, and speaking as preparation for HISP 12 AP Literature and beyond. Our goal is for students to be able to recognize and apply advanced literary concepts, including critical theories, figurative and persuasive devices. Students will continue to build on their cumulative ELA portfolio with quarterly assignments, including narrative, response to literature, persuasive speech, and researched essay.

Homework: 30 - 45 /day

Grading: All courses taught in the English Department are graded by weighted category. Writing assignments are 50% of a student's overall grade. The remaining 50% of grades/categories vary by teacher.

Difficulty: Very Difficult

A-G Category: B

ERWC English 12

Prerequisite: None

The Expository Reading & Writing Course (ERWC) is a college preparatory English class for high school seniors designed to promote strong critical thinking skills, academic literacy, and writing ability.

Homework: 30/day

Grading: All courses taught in the English Department are graded by weighted category. Writing assignments are 50% of a student's overall grade. The remaining 50% of grades/categories vary by teacher.

Difficulty: Moderate

A-G Category: B

HISP 12 / AP Literature

AP Weighted GPA

Prerequisite: Admission into HISP

HISP Advanced Placement Literature and Composition is a college-level course designed to prepare the highly-motivated student for the academic rigors of college and stretch each student's intellectual capacity. Students will be expected to grow and improve throughout the year as they engage in close, critical analysis of several genres of literature to increase their understanding of literature and the writing process. Through such study, students will not only sharpen their awareness of language and the writer's craft but also increase their understanding of literature as a reflection of life, becoming more aware of the wide range of humanity, experience, and emotions that literature imparts.

Homework: 30 - 45 /day

Grading: All courses taught in the English Department are graded by weighted category. Writing assignments are 50% of a student's overall grade. The remaining 50% of grades/categories vary by teacher.

Difficulty: Very Difficult

A-G Category: B

AP English Literature

AP Weighted GPA

Suggested Prerequisite: A or B in English with a high attendance rate

The AP English Literature and Composition course is designed and taught thematically with an emphasis on core readings and modern and contemporary selections that illuminate and expand upon various themes. AP English Literature and Composition follow the requirements described in the AP English Literature and Composition Course and Exam Description (CED), including the fundamentals of literary analysis and introductory college composition.

Students discuss and engage in weekly writing activities, focusing on argumentation, interpretation, analysis, rhetorical strategies, exposition, structure, and style. Students read and study a variety of novels, plays, poems, and short stories from the 16th century to the present. In addition to district-approved novels, students read shorter works and drama from Literature & Composition: Reading, Writing, Thinking.

The course focuses on the experience, interpretation, and evaluation of literature and writing to develop stylistic maturity and sophistication. Students practice writing via numerous timed essays, revised several times, and longer essays that require outside research and MLA formatting. Students also practice oral communication skills through poetry presentations, regular classroom discussions, and acting as discussion facilitators.

Homework: 30-60 /day

Grading: All courses taught in the English Department are graded by weighted category. Writing assignments are 50% of a student's overall grade. The remaining 50% of grades/categories vary by teacher.

Difficulty: Very Difficult

A-G Category: B

AP English Literature

AP Weighted GPA

Suggested Prerequisite: A or B in English with a high attendance rate

The AP English Language and Composition course focuses on the development and revision of evidence-based analytic and argumentative writing, the rhetorical analysis of nonfiction texts, and the decisions writers make as they compose and revise. Students evaluate, synthesize, and cite research to support their arguments. Additionally, they read and analyze rhetorical elements and their effects in nonfiction texts—including images as forms of text—from a range of disciplines and historical periods.

We will also spend time digging into some key aspects of American literature with novels, plays, and poetry. The focus will be on close reading, analysis, and critical thinking skills. Most of the reading will be done in class, with novels being the exception.

The AP English Language and Composition course aligns to an introductory college-level rhetoric and writing curriculum. Students should be able to read and comprehend college-level texts and write grammatically correct, complete sentences.

Homework: 30 /day

Grading: All courses taught in the English Department are graded by weighted category. Writing assignments are 50% of a student's overall grade. The remaining 50% of grades/categories vary by teacher.

Difficulty: Difficult

A-G Category: B

ELD 1

Prerequisite: ELPAC score of 1, enrolled in the US for less than two years

This course focuses on emerging English Language skills. At this level, students learn to communicate daily, talk about themselves and others, describe objects, and use the simple present tense. They learn how to ask and answer questions on a variety of subjects.

Homework: None, suggested practice

Grading: Reading, writing and verbal proficiency is weighted equally throughout the course and based on student progress and movement toward fluency and mastery.

Difficulty: Moderate

A-G Category: G

ELD 2

Prerequisite: passing grade in ELD 1 or the corresponding ELPAC scores

This course focuses on expanding English language skills. Students learn more complex grammar and academic vocabulary at this level than ELD I. They will learn reading strategies to improve comprehension of fiction and non-fiction texts. Students will learn to write organized paragraphs.

Homework: 0-30/day

Grading: Reading, writing and verbal proficiency is weighted equally throughout the course and based on student progress and movement toward fluency and mastery.

Difficulty: Moderate

A-G Category: G

ELD 3

Prerequisite: passing grade in ELD 2 or the corresponding ELPAC scores

This course focuses on bridging English language skills. At this level, students will engage with grade-level texts to develop an understanding of concrete and abstract topics. Students will learn more complex and academic vocabulary than ELD II. Students will learn to write multiple-paragraph essays.

Homework: 0-30/day

Grading: Reading, writing and verbal proficiency is weighted equally throughout the course and based on student progress and movement toward fluency and mastery.

Difficulty: Moderate

A-G Category: B

Journalism

Prerequisite: A or B in English/ High Attendance Rate

The Expository Reading & Writing Course (ERWC) is a college preparatory English class for high school seniors designed to promote strong critical thinking skills, academic literacy, and writing ability.

Homework: Average 30 minutes per night

Grading: Students will be expected to fulfill a role in the creation of the school's newspaper which will include editor, staff writer, photographer, artist, broadcaster, and promoter.

Difficulty: Difficult

A-G Category: G

Creative Writing

Prerequisite: None

This one-semester course provides an opportunity for high school students to pursue creative writing work. The purpose of this course is to enable students to create works of literature in various genres, including, but not limited to: short story/fiction, creative nonfiction, and poetry, and to prepare students with the reading, analytical, and writing skills necessary for success in this course and later in their college work.

The course includes intensive study of representative works from various genres and periods, concentrating on works of recognized literary merit. Reading is accompanied by thoughtful discussion and numerous opportunities for creative writing across all genres. The course emphasizes creative writing, and the strengthening and developing of student technique. Therefore, success relies heavily on the actual creative writing.

Homework: 0-30/Night

Grading: All courses taught in the English Department are graded by weighted category. Writing assignments are 50% of a student's overall grade. The remaining is Homework 15%, Class Participation 15%, and the final portfolio of work 20%.

Difficulty: Moderate

A-G Category: G

Mathematics Department

Math 1

Prerequisite: Math 8

The standards in the Integrated Mathematics I course come from the following conceptual categories: Modeling, Functions, Number and Quantity, Algebra, Geometry, and Statistics and Probability. The fundamental purpose of the Mathematics I course is to formalize and extend students' understanding of linear and exponential functions and their applications. The critical topics of study deepen and extend understanding of linear relationships—partly by contrasting them with exponential phenomena and, in part, by applying linear models to data that exhibit a linear trend. Mathematics I uses properties and theorems involving congruent figures to deepen and extend geometric knowledge gained in prior grade levels.

Homework: 0-30/day minutes

Grading: Varies by teacher

Difficulty: Moderate

A-G Category: C

Math 2

Prerequisite: Math 1 or 8/1

Integrated Math 2 is comprised of standards selected from the high school conceptual categories (Number and Quantity, Algebra, Functions, Geometry, and Statistics and Probability.) The focus of Math 2 is on quadratic expressions, equations, and functions and comparing their characteristics and behavior to those of linear and exponential relationships from Math 1. In addition, students will be introduced to complex numbers, explore the link between probability and data, understand right triangle trigonometry through Pythagorean relationships (including writing proofs in various formats), and prove basic theorems about circles.

Homework: 0-30/day minutes**Grading:** Varies by teacher**Difficulty:** Moderate**A-G Category:** C**Math 2+****Prerequisite:** Math 8/1 or examination/appeal, or internal teacher recommendation

Integrated Math 2 Plus is recommended for students who are interested in taking 4 years of math in high school, who have shown success in previous math courses, who are interested in a STEM career and/or college education, and who are prepared to learn higher-level math concepts from Pre-Calculus that will begin preparing them for Calculus.

The course is comprised of standards selected from the high school conceptual categories (Number and Quantity, Algebra, Functions, Geometry, and Statistics and Probability), including 14 additional "plus" (+) standards from Pre-Calculus. Students who are successful in Integrated Math 2 Plus will progress to Integrated Math 3 Plus the following year, during which they will learn the remaining Pre-Calculus standards. Students who successfully complete both "plus" courses will be prepared for AP Calculus AB.

The course focuses on quadratic expressions, equations, and functions and comparing their characteristics and behavior to those of linear and exponential relationships from Math 1. In addition, students will be introduced to complex numbers, they will explore the link between probability and data, will understand right triangle trigonometry through Pythagorean relationships (including writing proofs in a variety of formats), will be introduced to vectors, and will focus on representing and modeling with vector quantities, they will prove basic theorems about circles, and they will derive equations for parabolas, ellipses, and hyperbolas.

Homework: 30-60/day minutes**Grading:** Varies by teacher**Difficulty:** Difficult**A-G Category:** C**Math 3****Prerequisite:** Math 2

Integrated Math 3 is comprised of standards selected from the high school conceptual categories (Number and Quantity, Algebra, Functions, Geometry, and Statistics and Probability.) The focus of Math 3 is on expanding students' repertoire of functions to include polynomial, rational, and radical functions. They also expand their study of right-triangle trigonometry to include general triangles. In Math 3, students combine their experience with functions and geometry (from Math 1, 2, and 3) to create models and solve contextual problems.

Homework: 0-30/day minutes**Grading:** Varies by teacher**Difficulty:** Moderate**A-G Category:** C**Math 3+****Prerequisite:** Math 2+

Integrated Math 3 Plus includes all of the standards and lessons from Math 3, with additional Pre-Calculus "plus" standards embedded throughout the course. Students who successfully complete Math 2 Plus and Math 3 Plus will have learned all of the Pre-Calculus standards and would be prepared to take AP Calculus AB the following year.

Integrated Math 3 Plus comprises standards from high school conceptual categories (Number and Quantity, Algebra, Functions, Geometry, and Statistics and Probability.) The focus of Math 3 Plus is on expanding students' repertoire of functions to include polynomial, rational, and radical functions. They also expand their study of right-triangle trigonometry to include general triangles. Students will combine their experiences with functions and geometry (from Math 1, 2, and 3) to create models and solve contextual problems. Additionally, students in Math 3 Plus will work with vector and matrix quantities, graph rational functions, graph polar coordinates, and curves, prove trigonometric identities, and understand the inverse relationship between exponents and logarithms and use it to solve problems.

Homework: 30-60/day minutes**Grading:** Varies by teacher

Difficulty: Difficult

A-G Category: C

Pre-Calculus

Prerequisite: Math 3

Pre-Calculus weaves together the previous study of algebra, geometry, and mathematical functions into a preparatory course for calculus. The course focuses on mastery of critical skills and exposure to new skills necessary for success in subsequent math courses. Common Core standards are taught and reinforced throughout the course as the student learns how to apply the concepts in real-life situations. Topics include fundamental concepts of Algebra, functions and graphs, polynomials and rational functions, exponential and logarithmic functions, trigonometric functions, analytic trigonometry, topics in trigonometry, systems of equations and inequalities, matrices and determinants, conic sections and analytic geometry, sequences, induction, probability, and an introduction to Calculus. Pre-Calculus Part I includes six multiple-choice lesson exams and a midterm written exam that requires the student to demonstrate understanding by showing work.

Homework: 30-60/day minutes

Grading: Varies by teacher

Difficulty: Difficult

A-G Category: C

AP Calculus AB

Prerequisite: Math 3+ or Pre-Calculus

Calculus is intended for students with a thorough knowledge of college preparatory mathematics. The calculus study involves three stages: the limit process, differentiation, and integration. The curriculum for this course is intended to prepare the student for the advanced placement Calculus AP Exam, administered in May.

Homework: 30-60/day minutes

Grading: Varies by teacher

Difficulty: Very Difficult

A-G Category: C

AP Calculus BC

Prerequisite: Calculus AB

AP Calculus BC is a college-level course equivalent to a full year of calculus at most universities. The course is based on the College Board's Advanced Placement Calculus BC curriculum, whose purpose is "developing an understanding of the concepts of calculus and providing experience with its methods and applications." The calculus study involves three stages: the limit process, differentiation, and integration, Infinite Series, Parametric Equations, and Polar Graphs. The course will emphasize that most calculus concepts and problems can be viewed or represented in several ways: graphically, numerically, algebraically, and verbally. Graphing calculators are tools for moving between these representations so that we will use them regularly. The primary purpose of this course is to prepare students for the AP Exam and future college math courses. Students must work on the problems from a graphical, numerical, or analytical point of view and present their solutions verbally and in writing. Students are expected to perform college-level work

Homework: 30-60/day minutes

Grading: Varies by teacher

Difficulty: Very Difficult

A-G Category: C

AP Statistics

Prerequisite: Math 3, Math 3+

AP Statistics is a year-long introductory course to statistics which aims to introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. There are four themes evident in the content, skills, and assessment in the AP Statistics course: exploring data, sampling and experimentation, probability and simulation, and statistical inference. Students use technology, investigations, problem solving, and writing as they build conceptual understanding. Students will explore and analyze data using graphical and numerical techniques. Students will also use probability and statistical inference to develop an appropriate model for the data collected. The textbook provides a framework for the class and is the major source of problems for homework. To parallel the AP Exam, each chapter test contains multiple choice and free response sections. It is the hope of the instructor that after the course, the students have become intelligent consumers of published statistical results by having developed a heightened sense of awareness of the ways in which statistics can be improperly used to mislead, confuse or distort the truth.

Homework: 15-45/day minutes

Grading: Varies by teacher

Difficulty: Very Difficult

A-G Category: C

Quantitative Reasoning with Advanced Mathematical Topics "QRAT"

Prerequisite: Math III

The Quantitative Reasoning with Advanced Mathematical Topics (QRAT) course was developed to better prepare college and career-bound high school seniors with the 21st Century skills necessary to meet the mathematical thinking and problem-solving expectations of higher education courses and workplace requirements.

Homework: 30-60/day minutes

Grading: Varies by teacher

Difficulty: Moderate

A-G Category: C

Science Department

Biology Living Earth

Prerequisite: None

The High School Biology Course covers the NGSS. The students learn the standards by using critical thinking skills to observe phenomena of the living world, ask and answer questions while analyzing and interpreting data. The students learn to use lab equipment and practice laboratory techniques while completing hands-on activities. The course is rigorous yet designed to reach all students. Homework is minimal so this course is a good choice to fulfill category D while still involved in extracurricular activities.

Homework: 0-30/day minutes

Grading: Varies by teacher

Difficulty: Moderate

A-G Category: D

Molecular Biology Living Earth

Prerequisite: Recommendations: Concurrent enrollment in Math 1 or higher. "B" or better grade in previous science and math.

Molecular Biology includes the same concepts and standards and Biology (see course description), but more specifically, Molecular Biology is an intensely inquiry-based, student driven approach to learning Biology. It is an experimental science that is designed as an alternative course to be taken in lieu of Biology. Students are given a more investigative hands-on approach through a Molecular lens. Lessons go deeper into the content, particularly in the areas of molecular biology and biochemistry and ask students to analyze data and explain phenomena more independently and on a deeper level. Students learn by "doing biology" by developing questions and seeking answers through open-ended lab investigations, observations, and data analysis. Students are challenged to think abstractly while learning the Next Generation Science Standards. Students more fully develop their critical thinking, writing, and communication skills as they produce formal, written reports and collaborate in lab groups.

Homework: 20-40/day

Grading: 60-70% assessment/standards-based, 30-40% completion/participation-based

Difficulty: Moderate

A-G Category: D

AP Biology

Prerequisite: None

AP Biology is a college level course structured around the College Board Advanced Placement Biology test. Students will learn how to design experiments and apply statistical tests to data, interpret diagrams and graphs, and use higher level thinking skills to explain the interconnectedness of life, from molecules to ecosystems. Topics covered include cell biology, energy and metabolism, heredity, natural selection and ecology.

Homework: 0-30/day/day

Grading: Assessments: 40%, Classwork/Homework: 60%

Difficulty: Very Difficult

A-G Category: D

Chemistry in the Earth

Prerequisite: None

Chemistry in the Earth System is a two semester, lab-based course that addresses the Next Generation Science Standards and is guided by the California Science Framework's High School 3-Course Model. It is a hands-on, inquiry based course, where students will explore chemical and earth science concepts through rigorous investigations. The chemical and earth science performance expectations are taught in an integrated manner to help students build deeper comprehension and correlate how chemical processes and Earth processes are interdependent. This course starts with an introductory segment on lab safety, followed by five instructional segments that are each centered around a real world phenomenon. Students learn by asking and answering essential questions about these phenomena. Concepts build on each other and are revisited throughout the course to build a deeper understanding of chemistry and earth processes.

Homework: 20-40/day

Grading: 40% tests, 60% labs and homework

Difficulty: Moderate

A-G Category: D

Honors Chemistry

Honors Weighted GPA

Prerequisite: None

This course is designed as an alternative course to be taken in lieu of Chemistry in the Earth System. Lessons go deeper into the content, and ask students to analyze data and explain phenomena more independently and on a deeper level. Students learn by "doing chemistry" by developing questions and seeking answers through open-ended lab investigations, observations, and data analysis. Students are challenged to think abstractly while learning the Next Generation Science Standards. Students more fully develop their critical thinking, writing, and communication skills as they produce formal, written reports and collaborate in lab groups. This course will include a comprehensive final examination at the end of each semester and/or a substantive, culminating project. The final exam/project aims for students to exhibit depth of knowledge and sustained mastery of subject material.

Homework: 30-60+/day

Grading: This course provides a weighted GPA boost. The assignments in the class are not individually weighted

Difficulty: Difficult

A-G Category: D

AP Chemistry

AP Weighted GPA

Prerequisite: Recommended "B" or better in Math 2 and Biology/Molecular Bio or Chemistry. 10th-12th only.

Advanced Placement (AP) Chemistry is a course that is designed to be the equivalent of a first year university general chemistry college course. This course is structured around the big ideas articulated in the AP Chemistry curriculum framework provided by the College Board. Students cultivate their understanding of chemistry through inquiry-based investigations, as they explore content such as: atomic structure, intermolecular forces and bonding, chemical reactions, kinetics, thermodynamics, and equilibrium.

A special emphasis will be placed on the science practices, which capture important aspects of the work that scientists engage in, with learning objectives that combine content with inquiry and reasoning skills.

It is recommended as a second year science course, but can also be taken as a first year course. It is designed to prepare them for the AP Chemistry 1 Exam (in May). Many universities grant college credit for a passing score on this exam.

Homework: 30-60+/day

Grading: This course provides a weighted GPA boost. The assignments in the class are not individually weighted

Difficulty: Very Difficult

A-G Category: D

Physics of the Universe

Prerequisite: None

This introductory physics course is designed for students to explore their physical world and to understand how, and more importantly why aspects of our universe behave as they do. Topics include motion, forces, energy, electricity, magnetism, and waves. Laboratory experimentation and data analysis is an integral course component. Emphasis is on developing problem-solving skills as well as reinforcing basic math skills.

Homework: 0-15/day

Grading: Varies by teacher

Difficulty: Moderate

A-G Category: D

AP Physics 1

Prerequisite: None

Covers Newtonian mechanics. Taught as a beginning college course. Mastery of algebra is required for this course. The major objective of the course is preparing students to understand and apply basic physics principles to solve complex problems. Students receive honors credit for the course. It is designed to prepare them for the AP Physics 1 Exam in May. Many universities grant college credit for a passing score on this exam.

Homework: 60/day

Grading: Varies by teacher

Difficulty: Very Difficult

A-G Category: D

AP Physics C

Prerequisite: Completion of or concurrent enrollment in Calculus AB or Calculus BC

Covers Newtonian mechanics. Taught as a beginning college course. Mastery of algebra and an understanding of basic calculus concepts is required for this course. The major objective of the course is preparing students to understand and apply basic physics principles to solve complex problems. Students receive honors credit for the course. It is designed to prepare them for the AP Physics C: Mechanics Exam in May. Many universities grant college credit for a passing score on this exam.

Homework: 60/day

Grading: Varies by teacher

Difficulty: Very Difficult

A-G Category: D

AP Environmental Science

AP Weighted GPA

Prerequisite: Recommended "B" or better in Biology or Molecular Bio; Chemistry.

Students cultivate their understanding of the interrelationships of the natural world through inquiry-based lab investigations and field work as they explore concepts like the four big Ideas; energy transfer, interactions between earth systems, interactions between different species and the environment, and sustainability. Environmental science is interdisciplinary, embracing topics from geology, biology, environmental studies, environmental science, chemistry, and geography. Physics 1 Exam (in May). Many universities grant college credit for a passing score on this exam.

Homework: 30-60/day

Grading: This course provides a weighted GPA boost.

Difficulty: Difficult

A-G Category: D

Human Anatomy and Physiology

Prerequisite: None

A comprehensive survey of the structure of the human body. Topics of study include: skeletal, muscular, nervous, respiratory, cardiovascular, digestive, renal and reproductive systems. Disease prevention and health are included in the course of study. Laboratory work, including dissection, good study habits and class participation are essential for success in this course.

Homework: 30/day

Grading: Varies by teacher

Difficulty: Difficult

A-G Category: D

Forensic Science

Prerequisite: None

Forensics is a third year college-prep laboratory science that will introduce students to the fields of forensic science. Students will participate in qualitative and quantitative hands-on labs and simulations that develop the practical and theoretical aspects of forensics while developing proficiency in the eight practices of science and engineering detailed in the Next Generation Science Standards. This class will integrate previous science and math courses and demonstrate to the student the relevance of science education for practical use. This is a process oriented science class that requires students to think critically and reason effectively. Students use a range of technologies to gather, record and analyze evidence. Concepts from biology, chemistry, physical and Earth sciences are incorporated, making forensics a truly integrated science course. Forensics also requires skills from other subject areas, including language arts, math and social science. By using forensic tools to solve crimes, students see their learning as relevant and important to their communities.

Homework: 30 minutes / day

Grading: Varies by teacher

Difficulty: Difficult

A-G Category: D

AP Computer Science Principles

Prerequisite: None

AP Computer Science Principles introduces students to numerous concepts within computing, programming, Information Science, the internet, ethics, policies, and cybersecurity. In this course, students will learn to design, evaluate solutions, and to apply Computer Science to solve problems through the development of algorithms and programs. Students receive AP credit for this course. This course is designed to prepare students for the AP Computer Science Principles Exam. Many universities grant college credit for a passing score on this exam.

Homework: 0-15/day

Grading: 50% Classwork & Projects / 50% Assessments

Difficulty: Difficult

A-G Category: G (SCUSD general elective); D (UCs as a third-year Science elective)

Lab Assistant/Peer Tutor

Prerequisite: Recommendations: 1) 2.5 GPA or higher with a "C" or better in science classes. 2) Sign up with a science teacher whose class you took previously (so you know the course curriculum and expectations) 3) Counselor & Teacher approval required. Being a lab assistant involves punctuality, attendance, reliability, following directions, quality work, initiative, a positive attitude, and a strong work ethic. Lab assistant responsibilities vary from day to day and include organizing materials, setting up and cleaning up laboratory investigations etc. Since lab assistants are also now "experts" in science skills and content materials, it is expected that they also act as peer tutors. They will be asked to circulate during labs and help students as needed or to help students learn some skills. They must be a positive role model for all students which means their behavior should always be exemplary. Daily attendance in class is expected.

Homework: None

Grading: Effort based

Difficulty: Moderate

A-G Category: Not Applicable

World Language Department

French 1

Prerequisite: None

French 1 introduces students to the French language and culture. Students will develop communicative skills in all 3 modes of communication (interpretive, interpersonal, presentational) and cross-cultural understanding. Emphasis is placed on proficient communication in French. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, and interactive cultural activities to reinforce vocabulary and grammar. The course has been aligned with the California World Language Standards with the goal to reach the level of Novice High.

Homework: 10-15 minutes a day

Grading: Interpretive (reading/listening) 30%, Interpersonal (speaking/ writing) 30%, Presentational (speaking/ writing) 30%, Participation 10%

Difficulty: Moderate

A-G Category: E

French 2

Prerequisite: French 1 with a passing grade of "C" or higher.

French 2 deepens students' understanding of the French language and culture. Student will continue to build on communicative skills in all 3 modes of communication (interpretive, interpersonal, presentational) and cross-cultural understanding. Emphasis is placed on proficient communication in French. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, and interactive cultural activities to reinforce vocabulary and grammar. The course has been aligned with the California World Language Standards with the goal is to reach the level Intermediate Low.

Homework: 10-15 minutes a day

Grading: Interpretive (reading/listening) 30%, Interpersonal (speaking/ writing) 30%, Presentational (speaking/ writing) 30%, Participation 10%

Difficulty: Moderate

A-G Category: E

French 3

Prerequisite: French 2 with a passing grade of "C" or higher.

French 3 furthers students' understanding of the French language and its culture. Student will further their communicative skills in all 3 modes of communication (interpretive, interpersonal, presentational) and cross-cultural understanding. Emphasis is placed on proficient communication in French. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, and interactive cultural activities to reinforce vocabulary and grammar. The course has been aligned with the California World Language Standards with the goal to reach the level of Intermediate Mid.

Homework: 10-15 minutes a day

Grading: Interpretive (reading/listening) 30%, Interpersonal (speaking/ writing) 30%, Presentational (speaking/ writing) 30%, Participation 10%

Difficulty: Difficult

A-G Category: E

French 4/AP

AP Weighted GPA

Prerequisite: French 3 with a passing grade of "C" or higher.

French 4/AP is equivalent to an intermediate-level college course. Students cultivate their understanding of the French language and culture by applying communicative skills in all 3 modes of communication (interpretive, interpersonal, presentational) and their cross-cultural understanding. The emphasis is placed on proficient communication in French. Each unit consists of a new vocabulary theme and grammar concept related to the 6 AP themes, family and communities, personal and public identities, beauty and aesthetics, science and technology, contemporary life, and global challenges.

The course has been aligned with the California World Language Standards and the AP College Board requirements. The goal is to reach the Intermediate High or Advanced Low level. Homework: 20 minutes a day

Grading: Interpretive (reading/listening) 30%, Interpersonal (speaking/ writing) 30%, Presentational (speaking/ writing) 30%, Participation 10%

Homework: 10-15 minutes a day

Grading: Interpretive (reading/listening) 30%, Interpersonal (speaking/ writing) 30%, Presentational (speaking/ writing) 30%, Participation 10%

Difficulty: Difficult

A-G Category: E

German 1

Prerequisite: None

German 1 introduces students to the German language and culture. Students will develop communicative skills in all 3 modes of communication (interpretive, interpersonal, presentational) and cross-cultural understanding. Emphasis is placed on proficient communication in German. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, and interactive cultural activities to reinforce vocabulary and grammar. The course has been aligned with the California World Language Standards with the goal to reach the level of Novice High.

Homework: 15/day

Grading: Interpretive (reading/listening) 30%, Interpersonal (speaking/ writing) 30%, Presentational (speaking/ writing) 30%, Participation 10%

Difficulty: Moderate

A-G Category: E

German 2

Prerequisite: German 1 with a passing grade of "C" or higher.

German 2 deepens students' understanding of the German language and culture. Student will continue to build on communicative skills in all 3 modes of communication (interpretive, interpersonal, presentational) and cross-cultural understanding. Emphasis is placed on proficient communication in German. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, and interactive cultural activities to reinforce vocabulary and grammar. The course has been aligned with the California World Language Standards with the goal is to reach the level Intermediate Low.

Homework: 15/day

Grading: Interpretive (reading/listening) 30%, Interpersonal (speaking/ writing) 30%, Presentational (speaking/ writing) 30%, Participation 10%

Difficulty: Moderate

A-G Category: E

German 3

Prerequisite: German 2 with a passing grade of "C" or higher.

German 3 furthers students' understanding of the German language and its culture. Student will further their communicative skills in all 3 modes of communication (interpretive, interpersonal, presentational) and cross-cultural understanding. Emphasis is placed on proficient communication in German. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, and interactive cultural activities to reinforce vocabulary and grammar. The course has been aligned with the California World Language Standards with the goal to reach the level of Intermediate Mid. German 3 students are eligible to participate in the summer exchange program to Germany.

Homework: 15/day

Grading: Interpretive (reading/listening) 30%, Interpersonal (speaking/ writing) 30%, Presentational (speaking/ writing) 30%, Participation 10%

Difficulty: Difficult

A-G Category: E

German 4/AP

AP Weighted GPA

Prerequisite: German 3 with a passing grade of "C" or higher.

German 4AP is equivalent to an intermediate-level college course. Students cultivate their understanding of the German language and culture by applying communicative skills in all 3 modes of communication (interpretive, interpersonal, presentational) and their cross-cultural understanding. The emphasis is placed on proficient communication in German. Each unit consists of a new vocabulary theme and grammar concept related to the 6 AP themes, family and communities, personal and public identities, beauty and aesthetics, science and technology, contemporary life, and global challenges.

The course has been aligned with the California World Language Standards and the AP College Board requirements. The goal is to reach the Intermediate High or Advanced Low level. German 4AP students are eligible to participate in the summer exchange program to Germany.

Homework: 20 minutes a day

Grading: Interpretive (reading/listening) 30%, Interpersonal (speaking/ writing) 30%, Presentational (speaking/ writing) 30%, Participation 10%

Difficulty: Difficult

A-G Category: E

Japanese 1

Prerequisite: None

This is an introductory course in Japanese Language that emphasizes the three modes of communication, interpersonal, interpretive and presentational. Students will use these communication skills to develop their reading, writing, listening and speaking skills in Japanese. Which also includes the Japanese syllabary and writing systems, i.e. Hiragana and Katakana. Finally, students will develop cultural awareness between Japanese culture and other cultures around the world. The course has been aligned with the California World Language Standards with the goal to reach the level of Novice High.

Homework: 20 minutes a day

Grading: Oral, Reading & Writing Assessments 60% Oral, Reading & Writing Practice (Homework and or Classwork) 20% In Class Participation

Difficulty: Moderate

A-G Category: E

Japanese 2

Prerequisite: Japanese 1 with a passing grade of "C" or higher.

Students will build upon their knowledge of Japanese that continues to emphasize the three modes of communication, interpersonal, interpretive and presentational. Students will use these communication skills to deepen and add complexity to their reading, writing, listening and speaking skills in Japanese. In addition, students in Japanese 2 will be introduced to Kanji (Chinese Characters) and are expected to use them in conjunction with Hiragana and Katakana. An emphasis on writing and oral communication will be used for assessment to progress to the next level of Japanese. Finally, students will deepen their cultural awareness between Japanese culture and other cultures around the world. The course has been aligned with the California World Language Standards with the goal to reach the level Intermediate Low.

Homework: 20 minutes a day

Grading: Oral, Reading & Writing Assessments 60% Oral, Reading & Writing Practice (Homework and or Classwork) 20% In Class Participation

Difficulty: Moderate

A-G Category: E

Japanese 3

Prerequisite: Japanese 2 with a passing grade of "C" or higher. (Teacher recommendation suggested)

Students will build upon their knowledge of Japanese that continues to emphasize the three modes of communication, interpersonal, interpretive and presentational. Students in this course must have mastered all of the previous two years materials and have a high level of confidence and skill in communication to be successful in this course. In addition, students will be expected to be proficient and skilled in all three syllabary, Hiragana, Katakana, and Kanji. An emphasis on writing and oral communication will be used for assessment to progress to the next level of Japanese. Finally, students will be proficient in their cultural awareness between Japanese culture and other cultures around the world. The course has been aligned with the California World Language

Standards with the goal to reach the level of Intermediate Mid. Japanese 3 students are eligible to participate in the summer exchange program to Japan.

Homework: 20 minutes a day

Grading: Oral, Reading & Writing Assessments 60% Oral, Reading & Writing Practice (Homework and or Classwork) 20% In Class Participation

Difficulty: Difficult

A-G Category: E

Japanese 4

Prerequisite: Japanese 3 with a passing grade of "C" or higher. (Teacher recommendation required.)

Students will use their knowledge of Japanese to demonstrate mastery of the three modes of communication, interpersonal, interpretive and presentational. This course is a honors level course and is intended as a cumulative experience for students studying Japanese and a preparatory course for college level or AP Japanese. Students in this course must have mastered all of the previous three years materials to be successful in this course. Students will be required and expected to speak only in Japanese on a daily basis. Students who are successful in this course will be ready for college level Japanese and a multitude of Japanese proficiency exams provided by the Japanese government. Finally, students will be proficient in the subtleties of Japanese language and its use in a multitude of scenarios. The course has been aligned with the California World Language Standards with the goal to reach Intermediate High or Advanced Low levels. Japanese 4 students are eligible to participate in the summer exchange program to Japan.

Homework: 20 minutes a day

Grading: Oral, Reading & Writing Assessments 60% Oral, Reading & Writing Practice (Homework and or Classwork) 20% In Class Participation

Difficulty: Very Difficult

A-G Category: E

Spanish 1

Prerequisite: None

The goal of this course is to facilitate the student to communicate in the Spanish language. At its core, it uses the three modes of communication (interpersonal, interpretive and presentational). Grammatical lessons will include present tense verbs, adjective noun agreement, the use of the verbs ser and estar (to be) and direct and indirect object pronouns. Alongside learning grammar and vocabulary, we will also explore cultural aspects of Spanish speaking countries.

Homework: 30-60/day

Grading: Oral, Reading & Writing Assessments 60% Oral, Reading & Writing Practice (Homework and or Classwork) 20% In Class Participation 20%

Difficulty: Moderate

A-G Category: E

Spanish 2

Prerequisite: Spanish 1

Spanish 2 is designed for students who have successfully completed Spanish 1 with the purpose of increasing proficiency in the Spanish language. At its core, it uses the three modes of communication (interpersonal, interpretive and presentational). Students will review and practice key concepts, including present tense verbs, from Spanish 1. They will learn many grammatical concepts such as: preterite, imperfect, double object pronouns, and explore deeper cultural concepts.

Homework: 30-60/day

Grading: Oral, Reading & Writing Assessments 60% Oral, Reading & Writing Practice (Homework and or Classwork) 20% In Class Participation 20%

Difficulty: Difficult

A-G Category: E

Spanish 3

Prerequisite: Spanish 2

Spanish 3 furthers the study of grammar, vocabulary and cultures of Spanish speaking countries. At its core, it uses the three modes of communication (interpersonal, interpretive and presentational). Students further develop reading comprehension skills through literature, oral presentations and written exercises. New grammar concepts will include present perfect tense, past participles as adjectives, future tense, and present subjunctive. At this level students will work toward improved fluency in order to be successful in AP Spanish.

Homework: 30-60/day**Grading:** Oral, Reading & Writing Assessments 60% Oral, Reading & Writing Practice (Homework and or Classwork) 20% In Class Participation 20%**Difficulty:** Difficult**A-G Category:** E**AP Spanish Language and Culture****AP Weighted GPA****Prerequisite:** Spanish 3

AP Spanish Language and Culture is equivalent to an intermediate level college course in Spanish. Students cultivate their understanding of Spanish language and culture by applying interpersonal, interpretive, and presentational modes of communication in real-life situations as they explore concepts related to family and communities, personal and public identities, beauty and aesthetics, science and technology, contemporary life, and global challenges.

Homework: 30-60/day**Grading:** Interpretive Reading 15%, Interpretive Listening 15%, Interpersonal Speaking 15%, Presentational Speaking 15% Interpersonal Writing 15%, Presentational Writing 15% & In Class Participation 10%**Difficulty:** Very Difficult**A-G Category:** E**AP Spanish Literature****AP Weighted GPA****Prerequisite:** Spanish 3

AP Spanish Literature is equivalent to an intermediate level college course in Spanish. Students explore the rich literary heritage of Spanish-speaking cultures, analyzing diverse works from renowned authors. Emphasizing critical thinking and cultural context, this course covers various genres, preparing students for the AP Spanish Literature and Culture exam. Through discussions, written analyses, and presentations, students develop a nuanced understanding of linguistic nuances and historical influences, fostering a deep appreciation for Spanish-language literature.

Homework: 30-60/day**Grading:** Written Analyses and Essays 30%, presentations and Projects 25%, Exams and Quizzes 25% & In Class Participation & Discussions 20%**Difficulty:** Very Difficult**A-G Category:** E**Spanish for Native Speakers 1-2****Prerequisite:** Ability to speak or comprehend the Spanish language

Designed for heritage learners of Spanish, this course can accommodate students from a wide range of backgrounds, from those who are minimally functional (can comprehend Spanish but are not able to speak fluently, read or write) to those who are more proficient and/or literate in Spanish. This course focuses on the development of communicative competence in reading, writing, speaking, listening, viewing, and understanding Hispanic cultures as well as issues of identity of heritage speakers of Spanish in the United States.

Homework: 20/day**Grading:** Oral, Reading & Writing Assessments 60% Oral, Reading & Writing Practice (Homework and or Classwork) 20% In Class Participation 20%**Difficulty:** Moderate**A-G Category:** E

Spanish for Native Speakers 3-4

Prerequisite: Speak or comprehend the Spanish language

This course focuses on the development of advanced communicative competence in reading, writing, speaking, listening and viewing, as well as on understanding Hispanic cultures and issues of identity of heritage speakers of Spanish in the United States. Students continue developing awareness and understanding of Hispanic cultures, including language variation, customs, geography, history, and current events. Students gain proficiency using Spanish in increasingly complex ways to express thoughts on social and academic themes. Students interact with other speakers of the language, understand oral and written messages, make oral and written presentations, reflect on language variation, and critically view and evaluate media resources and websites. Students achieve an understanding of materials presented on a variety of topics related to contemporary events and issues in Hispanic communities.

Homework: 20/day

Grading: Oral, Reading & Writing Assessments 60% Oral, Reading & Writing Practice (Homework and or Classwork) 20% In Class Participation 20%

Difficulty: Difficult

A-G Category: E

Visual and Performing Art Department

Beginning 2D Art

Prerequisite: None

This course focuses on the fundamentals of drawing and painting by providing step-by-step instruction in rendering, perspective, foreshortening, blind contour drawing, proportion, and color to create compositions in landscape, figurative, printmaking, and still life. Drawing and painting from observation are learned skills that everyone can develop. Students will work in charcoal, graphite, pastel, watercolor, paint, and ink. Students will explore personal intent, process, experimentation, revision and the elements and principles of art and design as they develop written statements for their art portfolio and class critiques.

Homework: 20/day

Grading: 60% projects/assignments. 30% participation. 10% assessments

Difficulty: Moderate

A-G Category: F

Advanced 2D Art

Prerequisite: Beginning 2D

This course is for students to develop a higher level of understanding and skill in two-dimensional media. Designed to provide an appreciation of traditional and contemporary art forms. A strong emphasis is placed on composition and the creation of original artworks for portfolios. Historical aspects and an appreciation of the arts to broaden each area of study. Students will be expected to express their ideas in a variety of styles and methods to include: class discussion, critiques, written artist statements to describe process, revision, and experimentation, and intent in their art projects. Beginning 2D is a prerequisite for the course.

Homework: 30/day

Grading: 60% projects/assignments. 30% participation. 10% assessments

Difficulty: Difficult

A-G Category: F

AP 2D Art

AP Weighted GPA

Prerequisite: Advanced 2D Art

AP Studio Art: 2-D Design demands significant commitment to an investigation to a single topic addressing the elements of art and principles of design in their work. The final assessment for AP Studio Art is a portfolio submission with the College Board for evaluation. AP portfolios are assessed on quality in a student's work and sustained investigation of materials, processes, and ideas.

The student's work should reflect these three areas of concern: Written evidence, selected works, and a sustained investigation through a fifteen piece body of work. This course is a rigorous introduction to college studio art courses, students will need to work outside the classroom, maintain a sketchbook, and participate in ongoing group and individual critiques.

Prerequisite: Advanced 2D Art, a teacher's recommendation and sample of the student's strongest artwork, submitted for teacher approval.

Homework: 30/day

Grading: 60% projects/assignments. 30% participation. 10% assessments

Difficulty: Very Difficult

A-G Category: F

Art Spectrum

Prerequisite: None

This introductory level, two-semester, class covers a variety of three-dimensional art experiences, emphasizing technical and expressive skills, as well as the academic language of art. This class is important to building a strong high school level foundation for students interested in multiple years of art at CKM. Units primarily focus on project-based art, but also include discussions, reflections and critiques, written assignments, and introductions to important artists and works of historical significance. Central to the curriculum is an in-depth exploration of the elements of art and the principles of design; fundamental concepts used to understand the visual arts. (Designed for VAPA freshmen, this course is a possible path into the VAPA program).

Homework: 20/day

Grading: Weighted HS SCUSD; 50% Projects, 30% Assessment, 20% Participation

Difficulty: Moderate

A-G Category: F

Beginning Photography

Prerequisite: None

In this course, students will learn camera functions, techniques, and how to use lighting equipment. Students will explore both digital and black-white film cameras. Learn Adobe Photoshop skills for photography. Experience the backstory behind famous images and photographers. Students are encouraged to participate in museum gallery shows and competitions for prizes. Students leave with Adobe Photoshop experience they can include on their resume and a portfolio of their best work.

Homework: 20/day

Grading: Additive grade book, so students can demonstrate their knowledge in their work, however, if work is not sufficiently demonstrated then assessments can be worth up to 20% of their grade per unit.

Difficulty: Moderate

A-G Category: F

Advanced Photography/Graphic Art

Prerequisite: Beginning Photography

In Advanced Photography, students will continue to do projects on camera or in Adobe Photoshop/Illustrator/Fresco. They will learn new skills in these areas throughout the year in addition to expressing their ideas in specific topic-focused projects. The course will help students to prepare for AP the following year. Students are required to enter competitions and show their work in art shows. Students leave with additional Adobe experience they can include on their resume and a portfolio of their best work.

Homework: 10-30/day/day

Grading: Approximately 30% Skills & 70% Projects

Difficulty: Difficult

A-G Category: F

AP Photography/Graphic Art

AP Weighted GPA

Prerequisite: Advanced Photography

In AP Photo/Graphics, students will choose a single topic to research and explore in a sustained investigation to submit to the College Board. Five additional works are included to explain conceptual intent and process. You will continue to do projects in

camera or in Adobe Photoshop/Illustrator/Fresco and explore your sustained investigation with new skills in these areas throughout the year. The student's work should reflect these three areas of concern: Written evidence, selected works, and a sustained investigation through a fifteen piece body of work. Students are also required to enter competitions and show their work in art shows. Leave with a portfolio of your best work and Adobe experience you can include on your resume.

Homework: 30-60/day

Grading: Approximately 30% Skills & 70% Projects

Difficulty: Very Difficult

A-G Category: F

Beginning Ceramics

Prerequisite: None

This one-year introductory course explores clay as a functional and sculptural medium. Concepts such as the elements of art and principles of design are developed using clay as a medium. The first semester stresses hand-building techniques such as modeling, pinching, coiling, molding, slab making, and surface embellishments. The second semester introduces the potter's wheel and stresses the combination of skills and ideas using hand-building and wheel-throwing methods.

Homework: 0-15/day

Grading: 50% projects 40% participation 10% assessments

Difficulty: Moderate

A-G Category: F

Advanced Ceramics

Prerequisite: Beginning Ceramics

This one-year advanced-level course is a continuation of the skill development in beginning ceramics, greater understanding of complex decorative and construction processes, glaze preparation and formulation, and advanced finishing methods. Individual success is nurtured, and a variety of styles is encouraged with both hand-building and creating on the potter's wheel. Beginning Ceramics is a prerequisite to enrolling in the course.

Homework: 0-15/day

Grading: 50% projects 40% participation 10% assessments

Difficulty: Difficult

A-G Category: F

AP Ceramics

AP Weighted GPA

Prerequisite: Advanced Ceramics

This one-year course is designed for highly motivated students who will create a college-level work, AP portfolio of three dimensional art with a ceramic focus. The portfolio must demonstrate an in-depth personal inquiry through visual and written expression. The student's work should reflect these three areas of concern: Written evidence, selected works, and a sustained investigation through a fifteen piece body of work. The final assessment for AP Studio Art is a portfolio submission with the College Board for evaluation. Students will work both independently and collaboratively to develop a personal voice displayed as a series of work. Students' portfolios should demonstrate how to use the art elements and principles of design in an integrative way. Advanced Ceramics is required as a prerequisite to enroll in the course.

Homework: 0-30/day/day

Grading: 50% projects 40% participation 10% assessments

Difficulty: Very Difficult

A-G Category: F

Beginning 3D Art

Prerequisite: None

Beginning 3D Art is a project based course that allows students to design and construct realistic and abstract sculptural forms using a variety of materials, tools, and techniques. Students will examine, analyze, and interpret traditional and contemporary works of art all while understanding of the elements and principles of design are reinforced. Students will learn the process of art-making by keeping an ongoing sketchbook, for preliminary drawings of designs. Students will read, write, and speak about design and sculpture. Projects will promote problem-solving, creative thinking and self expression.

Homework: 0-10/day

Grading: Weighted HS SCUSD; 50% Projects, 30% Assessment, 20% Participation

Difficulty: Moderate

A-G Category: F

Advanced 3D Art

Prerequisite: Beginning 3D Art

Advanced 3D is a course that offers upper level skill development, as students incorporate knowledge from their first year of 3-D Sculpture and Design. The course is designed to help students build up their portfolios for use in AP studio art, college acceptance, and/or job placement. Art History will continue as it relates to process, sculptural form, cultures, and history. Students are expected to record their artistic process through a sketchbook and portfolio that records their investigation, research, practice and overall creative processing in making artwork. Students should anticipate a studio-based art class which will include creative problem solving, production of artwork, readings, critiques, self-evaluation, research, note taking, artist statements and portfolio submissions. Beginning 3D Art is required as a prerequisite to enroll in the course.

Homework: 0-20/day

Grading: 50% Projects, 30% Assessment, 20% Participation

Difficulty: Difficult

A-G Category: F

AP 3D Art

AP Weighted GPA

Prerequisite: Advanced 3D Art

AP Studio Art 3D is a fundamental class for college preparation with emphasis on contemporary and traditional three-dimensional processes, concepts, and materials. The course is intended for highly motivated students who are interested in sculptural form. Emphasis will be placed on solving visual problems and thinking critically, analytically, and creatively. AP Studio Art: 3-D Design students will regularly engage in one-on-one critiques and conversations with teachers, art peers, and will exhibit a developed practice of writing about their work in their sketchbooks. The student's work should reflect these three areas of concern: Written evidence, selected works, and a sustained investigation through a fifteen piece body of work. Students interested in this course must complete Advanced 3D Art as a prerequisite.

Homework: 60/day

Grading: Weighted HS SCUSD; 50% Projects, 30% Assessment, 20% Participation

Difficulty: Very Difficult

A-G Category: F

Drama I/III

Prerequisite: None

Drama I/III (Theater Production) is an after-school course. This class is open to all students at McClatchy who are willing to prepare a monologue, song, and audition. Once a part of the cast, students rehearse daily to prepare a fall play or spring musical for the community. The CKM auditorium opened in 1937 and the tradition of full-scale productions has been alive almost as long. With the opening of the CKM Visual and Performing Arts Center on Jan 20, 2018, students involved in theater production now have a state of the art center to match their hard work. Theater production also includes technical opportunities for students. Technical studies include stagecraft, costume, lights, sound, props, and make-up. With an emphasis on student leaders, this class provides our

talented VAPA students with the opportunity to direct a play, build a light plot, lead sound, plan and develop costumes and create/curate props for our dramatic productions.

Homework: None

Grading: Weighted HS SCUSD; 50% Projects, 20% Assessment, 30% Participation

Difficulty: Moderate

A-G Category: F

Graphic Illustration

Prerequisite: None

Students will use industry-standard programs from the Adobe Creative Cloud such as Illustrator to create attention-grabbing illustrations, posters, book covers, animations, typefaces, logos, comics, and other graphic media. You will learn how to make bold personal art, share your unique perspective with the world, and improve your ability to influence those around you through visual self-expression.

Homework: None

Grading: Weighted HS SCUSD; 50% Projects, 30% Assessment, 20% Participation

Difficulty: Moderate

A-G Category: F

21st Century Yearbook

Prerequisite: None

In this course, students will gain skills in page design, advanced publishing techniques, copywriting, editing, and photography while producing a creative, innovative yearbook that records school memories and events. There is an emphasis on journalism skills in this class. Participants gain practical, real-world skills in time management, marketing, teamwork, and design principles. Students will be given challenging real-world projects and assignments typical of the graphic design and publishing industries. High-quality work is expected, and students will be given opportunities to redo work until it meets the standards specified during instruction. Classroom activities will include reading, research, projects, and problem-solving. Students will often work in teams but will be expected to complete individual assignments in relation to the team's work.

Homework: Once a month, go to a game for 60-180 minutes

Grading: Students will be expected to fulfill a role in the creation of the school's newspaper which will include editor, staff writer, photographer, artist, broadcaster, and promoter.

Difficulty: Difficult

A-G Category: F

Digital Music

Prerequisite: None

An introduction to music recording, editing, mixing, and composition using the digital audio workstation (DAW) called Soundtrap. Students learn about melody, harmony, rhythm, and form as they create individual and collaborative projects that build their musical and artistic competency.

Homework: None

Grading: 30% Projects, 30% Participation, 20% Presentations, 20% Proficiency

Difficulty: Moderate

A-G Category: F

Choir

Prerequisite: None

A music ensemble class for students with an interest in singing in a group. The performance of choral and other ensemble vocal music is enhanced with music theory, history, composition, analysis, sight singing, and ear training. Choral singing experience is not required but students are asked to undergo an informal voice placement assessment.

Homework: 20/day

Grading: 50% Participation, 30% Proficiency Assessments, 20% Projects

Difficulty: Moderate

A-G Category: F

Orchestra

Prerequisite: audition, two years of playing experience in an ensemble, music literacy

A class for music literate students with at least two years of experience playing an orchestral string, or keyboard instrument in an ensemble. The performance of orchestral music is enhanced with music theory, history, composition, analysis, sight singing, and ear training. A live audition of pre-selected music is required.

Homework: 30/day

Grading: 40% Participation, 40% Proficiency Assessments, 20% Projects

Difficulty: Difficult

A-G Category: F

Honors Orchestra

Prerequisite: Orchestra prior year

Honors Orchestra provides a music school/conservatory style of experience for music students in a traditional orchestra ensemble that are interested in pursuing music studies after their high school education. Rigorous performance expectations include preparing and performing standard concert band literature at the grade 4 level or higher and performing a forty-five (45) minute solo recital. In addition, a strong and practical understanding of music theory is expected and demonstrated through a culminating composition project for a mixed chamber ensemble or full orchestra. Sight-singing, ear-training, and score study are also central components of the course that are explored and assessed regularly.

Homework: 30/day

Grading: 40% Participation, 40% Proficiency Assessments, 20% Projects

Difficulty: Difficult

A-G Category: F

Concert Band

Prerequisite: audition, two years of playing experience in an ensemble, music literacy

A class for music literate students with at least two years of experience playing a wind, percussion, or keyboard instrument in an ensemble. The performance of concert band music is enhanced with music theory, history, composition, analysis, sight singing, and ear training. A live audition of pre-selected music is required.

analysis, sight singing, and ear training. A live audition of pre-selected music is required.

Homework: 30/day

Grading: 40% Participation, 40% Proficiency Assessments, 20% Projects

Difficulty: Difficult

A-G Category: F

Honors Concert Band

Prerequisite: audition, two years of playing experience in an ensemble, music literacy

Honors Concert Band provides a music school/conservatory style of experience for music students in a traditional concert band ensemble that are interested in pursuing music studies after their high school education. Rigorous performance expectations include preparing and performing standard concert band literature at the grade 4 level or higher and performing a forty-five (45) minute solo recital. In addition, a strong and practical understanding of music theory is expected and demonstrated through a culminating composition project for a mixed chamber ensemble or full concert band. Sight-singing, ear-training, and score study are also central components of the course that are explored and assessed regularly.

Grading: 40% Participation, 40% Proficiency Assessments, 20% Projects

Difficulty: Difficult

A-G Category: F

Performing Arts Dance I

Prerequisite: None

This dance class will be similar to a college level jazz/ballet 1 class where the focus will be on developing a solid foundation of technique in jazz/ballet/modern styles. We will also explore choreographic forms and styles to meet California State Standards for Dance. Additionally, through this exploration, we will cover dance improvisation. Students will also receive audition training and dance etiquette which is expected in the professional dance industry.

Homework: 30/day

Grading: Weighted HS SCUSD 40% Participation, 40% Proficiency Assessments, 20% Projects

Difficulty: Moderate

A-G Category: F/G (depending on section requested, can satisfy Fine Art req. Or PE req., but not both)

Performing Arts Dance II

Prerequisite: Dance I

This course is designed to provide students with an intermediate level experience in the creative process of dance choreography. Students will participate in group choreography projects utilizing the creative process of dance as well as historical and social contribution. Students develop intermediate dance skills of the various dance styles including ballet and modern dance, jazz and tap dance, social and cultural dance, contemporary and hip-hop dance. Students will gain a deeper connection to dance as an art form and develop intermediate skills necessary to pursue a variety of careers in dance. Students will be introduced to production elements such as staging, lighting and sound, and company organization and management in professional dance careers. Students will also receive audition training and dance etiquette which is expected in the professional dance industry.

Homework: 30/day

Grading: Weighted HS SCUSD 40% Participation, 40% Proficiency Assessments, 20% Projects

Difficulty: Moderate

A-G Category: F

Honors Dance III

Prerequisite: Dance II

Honors Dance III is the most advanced dance course designed for high school juniors, or seniors who have successfully completed two full years of Dance I and Dance II. Students will continue their technical and artistic training in a variety of styles that include Ballet, Jazz, Modern, Lyrical, Contemporary, Tap, Hip Hop, Musical Theater, and World dance. Students will continue to explore and create original composition and choreography in depth through dance compositions, in addition to performing for school-wide and local community events. A dance analysis and fundamentals component runs concurrent with each dance unit that includes dance history, study of individual dance artists, unique contributors, cultural dimensions, and critical assessment. Students develop their teaching skills through a dance pedagogy unit, which they can apply during student-led classes and in future teaching positions. Students study anatomy, kinesiology, movement and fitness principles, injury prevention and nutrition. Students will participate in the annual Dance Concert in the Spring. Students conclude Advanced Dance Honors by building their dance portfolios, including learning how to create their own personal resumes, dance reels, and choreography reels.

Homework: 30/day

Grading: Weighted HS SCUSD 40% Participation, 40% Proficiency Assessments, 20% Projects, Honors GPA Weight

Difficulty: Difficult

A-G Category: F

Theater I

Prerequisite: None

This foundational class is designed for students with limited theater experience. The course promotes enjoyment and appreciation for all aspects of theater. Classwork focuses on the exploration of theater literature, performance, historical and cultural connections. Improvisation, creative dramatics, and beginning scene work are used to introduce students to acting and character development. Theater courses provide opportunities for students to develop skills in critical listening and thinking, as well as stage

presence and ensemble work culminating in periodic classroom performances. Theater gives students' an opportunity to develop fundamental assessment and problem-solving skills.

Homework: 30/day

Grading: 50% Performances 25% Participation 25% Assignments and Writing

Difficulty: Moderate

A-G Category: F

Theater II

Prerequisite: Theater I

Theater II takes the foundational skills acquired from Theater I and applies them to a wide variety of performing arts endeavors. Students will continue their exploration of acting styles (Meisner, Adler, and Stanislavski), acting and producing for camera techniques, and new theater ventures like original ten-minute plays. Students will learn advanced techniques in all theater disciplines and continue to hone their class in this performance based class. Theater I or a teacher recommendation is required as a prerequisite to enroll in the course.

Homework: 30/day

Grading: 50% Performances 25% Participation 25% Assignments and Writing

Difficulty: Moderate

A-G Category: F

Honors Theater III

Prerequisite: Theater II

This is an advanced level acting class; it is modeled after college level courses. In this class students will begin to deepen their connection to characters and their performance skills by exploring the work of influential directors such as Konstantin Stanislavsky, Sanford Meisner, Lee Strasberg (Method Acting), Stella Adler, Uta Hagen, and Anne Bogart – to name a few. We will also work on defining what it means to be “in the moment” and what makes a believable and truthful performance through the rehearsal of monologues, two person scenes, improvisations, group scenes, and One Acts. In a theater class, students are the art that is being viewed. Therefore, students need to be prepared that this is a practical class and they should expect to be *actively* participating as an essential component of this class. Daily time commitment for HW: ~30-60 minutes per week, plus additional time for performance preparation.

Homework: 45/day

Grading: 50% Performances 25% Participation 25% Assignments and Writing, Honors GPA Weight

Difficulty: Difficult

A-G Category: F

Film Studies

Prerequisite: None

In this course, students will study film as both an art and a means of communication. The emphasis is on the various techniques used by filmmakers to convey meaning. The course also introduces traditions of filmmaking - especially the narrative traditions shared with literature - as well as the history of the cinema. In addition, students examine how films often reflect the times and conditions in which they are made, and conversely, how motion pictures sometimes help shape societal attitudes and values.

Homework: 45/day

Grading: 25% Participation, 25% Classwork and Homework, 25% Projects, 25% Tests and Quizzes

Difficulty: Moderate

A-G Category: F

Physical Education Department

Freshman Physical Education

Prerequisite: None

The freshmen Physical Education course at McClatchy High School sets a foundation for a physically active lifestyle so that students can become independent learners who initiate and monitor their own participation in physical activity. All California state standards are met in the freshmen course so that students can take a specialized course their sophomore year. Students will participate in different team sports, swimming, dance, tumbling, and self-defense, and will be required to take the Fitnessgram physical fitness test.

Homework: None

Grading: 100% Participation

Difficulty: Moderate

A-G Category: N/A

Soccer Physical Education

Prerequisite: Freshmen PE

The purpose of this course is to introduce the basic skills and knowledge associated with soccer. By applying these principles through active participation, students will possess the skills and knowledge to play soccer. In addition, students will also be able to improve physical fitness, acquire fitness concepts in relation to soccer, and practice positive personal and social skills related to soccer. By actively participating in soccer activities on a daily basis, students will learn the benefits to one's health and physical fitness by playing the sport of soccer.

Homework: None

Grading: 100% Participation

Difficulty: Moderate

A-G Category: N/A

Yoga Physical Education

Prerequisite: Freshmen PE

This class is an in-depth exploration of yoga including physical postures, breathing techniques, and meditation along with thoughtful journaling on insightful topics useful to individual growth and self-regulation.

Homework: None

Grading: 70% participation 20% journal entries 10% final assignments

Difficulty: Moderate

A-G Category: N/A

Physical Education Dance I

Prerequisite: Freshmen PE

This dance class will be similar to a college-level jazz/ballet 1 class where the focus will be on developing a solid foundation of technique in jazz/ballet/modern styles. We will also explore choreographic forms and styles to meet California State Standards for Dance. Additionally, through this exploration, we will cover dance improvisation. Students will also receive audition training and dance etiquette which is expected in the professional dance industry.

Homework: 30/day

Grading: Weighted HS SCUSD 40% Participation, 40% Proficiency Assessments, 20% Projects

Difficulty: Moderate

A-G Category: F/G (depending on section requested, can satisfy Fine Art req. Or PE req., but not both)

Basketball Physical Education:

Prerequisite: Freshmen PE

The purpose of this course is to introduce the basic skills and knowledge associated with basketball. By applying these principles through active participation, students will possess the skills and knowledge to play basketball. In addition, students will also be able to improve physical fitness, acquire fitness concepts in relation to soccer, and practice positive personal and social skills related to basketball. By actively participating in basketball activities on a daily basis, students will learn the benefits to one's health and physical fitness by playing the sport of basketball.

Homework: None

Grading: 100% Participation

Difficulty: Moderate

A-G Category: N/A

Rec- Physical Education

Prerequisite: Freshmen PE

The Rec Physical Education course at McClatchy High School continues to build upon the foundation for a physically active lifestyle so that students can become independent learners who initiate and monitor their own participation in physical activity. Students will participate in different team and individual sports throughout the year. Students will also be introduced to some non-traditional sports throughout this course.

Homework: None

Grading: 100% Participation

Difficulty: Moderate

A-G Category: N/A

Weight Training- Physical Education

Prerequisite: Freshmen PE

This weight training course is designed to provide high school students with a comprehensive introduction to weightlifting and strength training. The course is aimed at beginners, but all fitness levels are welcome, and the content will be tailored to individual needs. Throughout the course, students will learn and practice a variety of weightlifting exercises with an emphasis will be placed on proper form and technique, and will receive individualized coaching and feedback to help them improve their lifts and prevent injury. By the end of the course, students will have a solid foundation in weightlifting and strength training, with the knowledge and skills to continue their fitness journey beyond the classroom. They will also develop a greater appreciation for the benefits of weightlifting and the importance of maintaining a healthy and active lifestyle.

Homework: None

Grading: 100% Participation

Difficulty: Moderate

A-G Category: N/A

Academy Electives

Air Force ROTC

AFJROTC Seniors

Prerequisite: At least one prior year in AFJROTC

Leadership of the Corps. Drill. Wellness (PT), Management of the cadets.

Homework: 30 /day

Grading: In accordance with district grading scale

Difficulty: Moderate

A-G Category: G

AFJROTC Juniors

Prerequisite: At least one year prior AFJROTC

Cultural Studies; leadership 300; drill; wellness.

Homework: 30 /day

Grading: In accordance with district grading scale

Difficulty: Moderate

A-G Category: G

Blended Freshmen & Sophomores Cadets

Prerequisite: At least one year prior AFJROTC

If sophomore...successfully completed one year AFJROTC.

Homework: 30 /day

Grading: In accordance with district grading scale

Difficulty: Moderate

A-G Category: G

Criminal Justice Academy - CJA

Law and Equity 1

Prerequisite: None

This entry level course uses collaborative learning processes to introduce freshmen to the American Law & Legal System, as well as leadership concepts, and study skills necessary to successfully navigate high school. Students will study causes of crime, elements of crime, responsibilities of police, solutions in modern law enforcement, the American Constitution and the judicial system. A broad spectrum of guest speakers introduce students to various careers in public safety. Students begin to examine college options. A field trip will expose students to local government institutions. Twenty-five hours of community service per semester is required.

Homework: 80 mins per week

Grading: In accordance with district grading scale

Difficulty: Moderate

A-G Category: G

Law and Equity 2

Prerequisite: Law and Equity 1

Second year students will examine the court systems, corrections, the juvenile justice system, cyber crime, white collar crime, traffic safety, first aid, and public safety communications. Guest speakers continue to expose students to public safety careers, with emphasis on radio communications. Students will continue to develop leadership skills through competitions and a field trip that focuses on problem solving and teamwork. Students examine post secondary educational options that appeal to them personally. Twenty-five hours of community service per semester is required.

Homework: 80 mins per week

Grading: In accordance with district grading scale

Difficulty: Moderate

A-G Category: G

Law and Equity 3

Prerequisite: Law and Equity 2

Third year students will examine the balance between freedom and safety in society, delve deeper into criminological theories, the purpose of law, history of policing, styles of policing, individual rights, search and seizure, racial profiling/ biased policing, use of force, and civil liability. Students will serve as leaders and mentors to freshmen and sophomore members of the academy. A portion of the first semester is dedicated to learning financial management skills, with emphasis on the cost of college. Guest speakers

continue to expose students to public safety careers, with emphasis on forensics and crime scene investigations. Students will take a field trip to Alcatraz National Park. Twenty-five hours of community service per semester is required.

Homework: 80 mins per week

Grading: In accordance with district grading scale

Difficulty: Moderate

A-G Category: G

Law and Equity 4

Prerequisite: Law and Equity 3

Fourth year students examine emerging issues such as indigent defense, courtrooms of the future, cost-efficient corrections, genetic privacy, online piracy, terrorism, multinational criminal justice and global issues. Examinations are often scenario-based. Seniors are the primary leaders of the academy, providing organizational structure and mentorship to younger students at community service events. Guest speakers focus on helping students finalize their plan for the next years of their life. Students collaboratively decide as a class what their final field trip will be. Twenty-five hours of community service per semester is required.

Homework: 80 mins per week

Grading: In accordance with district grading scale

Difficulty: Moderate

A-G Category: G

Law and Public Policy - LPPA

Introduction to American Law & Legal System

Prerequisite: None

Introduction to American Law & Legal System provides students with a general survey of the law including the U.S. Constitution, fundamental legal concepts and principles, government & public policy, and an introduction to various substantive areas of law. To help guide and assist students in their first year, each student is mentored by a member of the senior class.

Homework: 60 - 120 mins per week

Grading: In accordance with district grading scale

Difficulty: Moderate

A-G Category: G

Foundations of Legal Practice

Prerequisite: Law 1: Introduction of American Legal System

Second year students will engage in a more detailed examination of the law with specific attention paid to the foundations of legal practice & profession and related industries, Criminal Law & Procedures, Torts, Public Policy, Civil Procedures and selected topics. There will be a series of guest speakers and field trips commensurate with the subjects and topics covered.

Homework: 60 - 120 mins per week

Grading: In accordance with district grading scale

Difficulty: Moderate

A-G Category: G

Principles of Law

Prerequisite: Introduction to Law; Foundations of Legal Practice

Third year students will expand their studies to include Family Law & Domestic Relations, Wills & Estates, Business & Corporate Law, Law & Public Policy, and Mock Trial. There will be a series of guest speakers and field trips commensurate with the subjects and topics covered.

Homework: 60 - 120 mins per week

Grading: In accordance with district grading scale

Difficulty: Difficult

A-G Category: G

American Law & Legal Systems 2

Prerequisite: American Law & Legal Systems 2

During the 4th and culminating year students will concentrate their studies on the historical development of the Anglo-American legal system starting with the development of English common law, courts, and significant statutes. From there, attention will be given to the historical developments of American legal concepts & principles from 1787 through today. The last phase of your studies will focus on Constitutional Law & public policy together with select topics in civil rights & liberties. Guest speakers will again visit our class as warranted. Field trips include Ca Supreme Court, Court of Appeals, and Alcatraz.

Homework: 60 - 120 mins per week

Grading: In accordance with district grading scale

Difficulty: Difficult

A-G Category: A

